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"There's an old Ferengi saying, never ask when you can take"

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Make It So

"If you ever go over my head again, Major, I'll serve you yours on a platter."

– *Commander Sisko to Major Kira*, Past Prologue

Chain Of Command

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Publishing is *weird*. For one thing, the *Titan* crew usually have to think as if it's two months into the future every day of the week (since we work pretty far ahead to bring this magazine onto the stands). Secondly, we have to keep an eye on *Star Trek* at several different levels. Take *Star Trek: Deep Space Nine* as an example. Next month the season four opener, *The Way of the Warrior*, is released by *CIC Video*. For video owners and regular tape buyers, they'll be up on everything related to the show to date, bar those episodes still being transmitted in the US. But wait! There are still people out there who won't see this episode for months, since they only have access to Sky TV and BBC2. But wait, wait! There are still people out there who won't see this episode for years, since they only have access to BBC2! Who should we cater for? Who will find a season one guide a trifle old hat and redundant? Who won't want to see exclusive interviews with René Auberjonois and Terry Farrell?

Actually, judging from your Readers' Poll responses, very few of you. Since this coming month will see the first of the two *Star Trek* series still being produced finish a season in the UK on terrestrial television in *Star Trek Monthly*'s lifetime – the BBC2 airings remain the largest audience for *Star Trek* viewers – we feel that for the vast majority of you out there, our season one overview this issue will not appear out of date in the slightest. For those of you about to settle down to the excitement of *The Way of the Warrior* in the next few weeks, this issue should prove an interesting guide to where it all began. And for those of you who simply enjoy *Star Trek Monthly* because it remains the most detailed monthly publication on your favourite television show; well, we kind of think you won't care either way! ■

John Freeman, Editor

Code Of Honour

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The Best of All Worlds

IN BRIEF...

ST:DS9 POSTER OFFER

Video shoppers in Bristol, Coventry, Croydon, Liverpool, London and Newcastle should get down to their local Forbidden Planet *store early on the release date for* Star Trek: Deep Space Nine *4.1 –* The Way of the Warrior *and* Star Trek: Voyager *2.1, currently scheduled for release on 26 February. The first 500 will collect a free* ST:DS9 *promotional poster for season four, usually only available to video stockists. The recommended retail price of* ST:DS9 *tapes is scheduled to increase to £12.99, in line with* ST:VOY *releases.*

PHASER PRODUCTION CEASED

Bandai *have ceased production of the* Star Trek: The Next Generation *type two Phaser and the Tricorder, so this could be your last opportunity to buy them before they become collectors' items. There are at present a lot of them out there, so don't pay over the odds for them – some dealers have already hiked their prices to about £25 each!* →

STEWART SIGNS UP FOR SECOND FILM, SPINER TO FOLLOW

The US press were abuzz with the news that Patrick Stewart had signed up for the next *Star Trek* film for a reported $5 million in December. Stewart also has input on the script (along with Brent Spiner), which will feature the return of the dreaded Borg and focus solely on the *ST:TNG* crew. He was also said to have been involved in the final choice for director alongside Executive Producer Rick Berman and *Paramount Pictures* execs.

As of presstime, *Star Trek*'s Executive Producer had yet to finalise full main production cast details, with lengthy meetings on the subject taking place. *Star Trek Monthly* will keep you posted on further developments on both the film and the ongoing *Star Trek: Deep Space Nine* and *Star Trek: Voyager* series.

Patrick Stewart, no doubt delighted with the deal, is still riding high to rave reviews for his recent portrayal of Prospero in Shakespeare's *The Tempest*. The play was performed on Broadway, the US première theatre spot in New York. "I wanted work that would dynamite the Picard image," said Stewart in a recent interview. With his portrayal of a gay man in the film *Jeffrey*, his appearances in *The Canterville Ghost* for ABC and *The Tempest*, plus other projects in the works, he certainly seems to be managing it...

Executive Producer Rick Berman was swamped with film rewrites & hirings at presstime, and unfortunately unavailable for comment about the venture, still at the pre-production stage. We'll be featuring an interview update with him on all things *Star Trek* in the near future. ■

NEW VIDEOS PLANNED TO CELEBRATE 30TH ANNIVERSARY

Star Trek: the original series is to be re-released on *CIC Video* from 3 June, starting with a Classic Collectors' Edition of the best two episodes – and *Star Trek Monthly* readers will be the ones to choose them!

In an exclusive competition in next month's issue arranged in partnership with *CIC* (do **not** send any entries now!) readers will be invited to vote for their two favourite original *Star Trek* episodes in an exclusive poll that will decide which stories will be included. The competition will also offer the opportunity for one reader to win a complete set of the new *Star Trek* tapes as they are released, while 100 runners up will win copies of the Collectors' Edition.

The entire *ST:TOS* series is currently scheduled for re-release from 7 July. There will be three re-mastered and re-packaged episodes on each tape, priced at £12.99 per tape. The current series, still available at present, will be deleted from sometime before the new releases. ■

On Screen, Page 62

ROUND-UP OF THIS MONTH'S *STAR TREK* NEWS

STAR TREK *TELEVISION NEWS*

As of presstime, BBC2 told *Star Trek Monthly* they would be running straight into *Star Trek: Deep Space Nine*'s second season in February (Thursdays, 6pm), further building on the core audience it has begun to gather. *Star Trek: The Next Generation* (Wednesdays, 6pm) continues into its final season on course, summer sport permitting of course, for a June finish. *Star Trek: The Original Series* also continues its run on Sunday mornings. Ratings for *ST:TNG* continue to place it in the BBC2 Top 10, with *ST:DS9* attaining a 14-15% audience share.

Over at Sky One, now reaching five million UK households and a potential audience of 15 million, *Star Trek: Voyager* has been doing very well in its ratings and continues to be screened on Sundays at 3pm and 8pm. The first season ends in March, but as of presstime Sky had not decided whether or not they would run straight into the show's second season or begin showings of *ST:DS9*'s fourth. Ratings for *ST:TNG* remain high (Weekdays, 5 and 10pm) and Sky One are hopeful their own screenings of the Original Series, which began in January (Sundays, 12pm) will also please their large *Star Trek* audience. ■

***Sun Alliance* ran a 'futuristic' ad campaign to promote its new insurance services. We wonder just where they got their idea from... Poster courtesy of *Sun Alliance* ■**

JE SUIS UNE KLINGON - ET VOUS?

An applied languages student at Portsmouth University has taken on possibly one of the toughest challenges of her life by trying to prove to her lecturers that Klingon is a real language. Miss Anita Karr, 32, who lives in Portsmouth, is such a keen *Star Trek* fan that she wants to write her dissertation on the linguistics and origins of the Klingon language originally invented for the *Star Trek* feature films and later used in *Star Trek: The Next Generation* and *Star Trek: Deep Space Nine*. But in order to get the go-ahead from lecturers, Anita has to prove the fictional language meets certain criteria with those using it being able to express themselves and describe things.

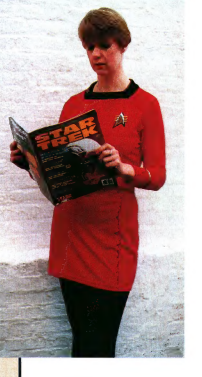
Sporting her own communications officer's uniform from the Original Series decorated with a number of badges from other *Star Trek* incarnations, Anita said, "I like to do things that shock people and be unusual. The day somebody calls me normal will be the day I step off this planet."

She said with languages like Cornish and Welsh being spoken less throughout the country, it was fun to be learning a new language that was being used by fans all over the world from the UK to Germany, the US and Japan. (Klingon is now spoken by more people than Esperanto, the created 'European' language). She is hoping Marc Okrand, the inventor of the language and author of *The Klingon Dictionary*, might be able to help her achieve her goals if she manages to contact him.

Once she proves Klingon meets the criteria and gets the go-ahead from her lecturers she will have to write the dissertation in French. "It's a really big challenge and this is something completely different," she said. Such was the interest in her project that she was interviewed by local television and reports were picked up by *The Times*.

Founder of the University of Portsmouth Science Fiction Club, Anita's not the only one in the family who is a *Star Trek* fan – her four year old daughter, Xanthe, also enjoys the show and would love her own uniform. ■

Anyone with any information on the language can e-mail Anita at aol4009@hum.port.ac.uk.



EASTER CONVENTION ANNOUNCED

Generations II *will take place at* **The Royal Albert Hall** *over the Easter Weekend (6 – 8 April), organised by* **Stargazer Productions**. *Guests so far include:* **Leonard Nimoy, Roxann Biggs-Dawson, Robert Picardo, Walter Koenig, George Takei and James Doohan**. *For further information send a stamped addressed envelope to:* **Stargazer Productions** *International, 4 Aspenwood House, Ipsley Street, Redditch, Worcestershire B98 7AR.*

ONLY IN AMERICA ...

We are all probably familiar with the idea of the Universal or multi-use remote control units, where one device can control your television, CD, video etc. Now a company in New York called **Telemania** *have just produced a* **Star Trek: The Next Generation** *Universal Remote Control Phaser... You simply program the item, aim it at your television and zap! You've changed the channel to the accompaniment of* →

MIRROR, MIRROR

News on *Star Trek* actors and production crew, direct from the US West Coast by Lou Anders

It's not much of a stretch for **Dwight Shultz**, just a short jaunt from the Holodeck to a video villain, but the actor who brought life to Lt. Reginald Barclay appeared on a recent episode of the United Paramount Network's *Deadly Games*. Shultz is one of a growing number of *Star Trek* actors to appear on the show, whose recurring villain is **Christopher Lloyd**, who was, of course, the Klingon Commander Kruge in *Star Trek III: The Search for Spock*. And speaking of Klingons: **Christopher Plummer** (General Chang, *Star Trek VI: The Undiscovered Country*) can be seen in the upcoming feature *Twelve Monkeys* from *Universal Pictures*. Terry Gilliam directs with a cast that includes Bruce Willis, Madeline Stowe and Brad Pitt. Based on the French film *La Jetee*, *Twelve Monkeys* tells the story of a volunteer in the 21st Century who travels back to 1996 to reclaim Humanity's future.

Meanwhile, Chang's partner in crime, **Kim Cattrall**, who played Spock's Vulcan protégé Lt. Valeris, stars alongside Ray Liotta in *Unforgettable* (MGM/UA), the story of a man searching for his wife's murderer by using an experimental drug which allows him to experience

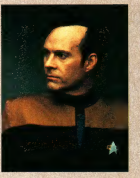
ROUND-UP OF THIS MONTH'S *STAR TREK* NEWS

that familiar Phaser sound effect and lights! You've got to admit that's different!

STAR TREK IN THE PRESS...

In Star Trek Generations, *released in a special Collector's Edition on 22 January by* CIC Video, → *Marina Sirtis was delighted that her character gets to pilot the* U.S.S. Enterprise. *But she wasn't thrilled with how the scene played during filming. The sequence began with an on-set explosion, followed by Sirtis sitting down to guide the ship. But "the explosion left embers on the seat," says Sirtis. "I sat down and it set my bottom on fire!" Fortunately, Sirtis was unharmed, but the accident left some emotional scars. "On the next take, I went over to the chair, and in [what was supposed to be] a life-or-death situation, I stopped and wiped down the seat," says Sirtis. "It gave [the crew] a good laugh."*
Source: Entertainment Weekly

SOURCES THIS ISSUE:
Dateline; Entertainment Weekly; *Paul Christopher*; Paramount Pictures



the memories of another. Another former Vulcan, **Kirstie Alley** (the original Saavik, *Star Trek II: The Wrath of Khan*) can be seen in the feature, *It Takes Two*. Kirstie plays Diane Barrows, a case worker at a New York City orphanage. She stars alongside Steve Guttenberg and the Olsen twins. The actress recently received a star on the Hollywood Walk of Fame.

George Takei is one of several presenters joining host Peter Ustinov on stage at the International Emmy Awards Gala in New York on 20 November. It airs in Europe on the NBC Superchannel. Takei can be seen in December in TNT's television drama as Vietnam's Le Dic Tho in *Kissinger and Nixon*. In April, he may be reuniting with the rest of the cast of the original *Star Trek* series for a 30th Anniversary tribute to take place at *The Royal Albert Hall* in London (further information on this event as we get it). In the interim, he's going to be more than busy preparing for his next task. In October, President Clinton appointed Takei to the US - Japan Friendship Commission. Currently, Takei is apparently swamped in government materials, preparing for his first commission meeting in April in Washington, D.C.

Veteran writer/director of the *Star Trek* movies **Nicholas Meyer** has done the rewrite of the upcoming feature *Philosophical Investigation*, to star Annette Bening in a thriller about a woman who enters a deadly cat-and-mouse game with a killer. Nicholas rewrote James Deardon's adaptation of the novel by Philip Kerr.

Patrick Stewart had and still has an 'open invitation' to direct for *Star Trek: Voyager*, but other projects have not allowed him to do so yet. He apparently would like to direct an episode sometime. **Jonathan Frakes** is scheduled to direct several episodes this season, as is **Robert Duncan McNeill** (Tom Paris). Rumours (and they are just that) continue to fly across the Internet that **Marina Sirtis** may make a 'Mirror Universe' guest appearance in *ST:VOY*.

Famke Janssen, who played the impossibly seductive empathic metamorph Kamala (*Star Trek: The Next Generation*, *The Perfect Mate*) stars alongside Pierce Brosnan as the deadly villainess Xenia Onatopp in the new James Bond film, *GoldenEye*. Although pipped to the top of the US movie chart by the smash-hit computer animation *Toy Story*, the film took £3 million in its opening weekend in the UK. Janssen's take on the character has no doubt helped to assure the continuation of the franchise. Recently, Famke was seen alongside Scott Bakula in Clive Barker's *Lord of Illusions*.

After her stint hosting the bar as Guinan in Ten Forward, renowned actress **Whoopi Goldberg** will be hosting the 68th Annual Academy Awards telecast to air on 25 March on ABC. She emceed the event for the first time two years ago, becoming the first woman and the first African-American to be a solo host. *LA Law's* **Corbin Bernsen**, who played Q2, another irascible member of the Q Continuum (*ST:TNG*, *Deja Q*), can be seen in the upcoming feature film, *The Great White Hype*, a comedy with Jeff Goldblum, Oscar Nominee Samuel L. Jackson and Damon Wayans, directed by Reginald Hudlin. The film is about a shady promoter who pushes a washed up boxer back into the ring.

Avery Brooks was on stage at the *Longacre Theatre* in New York City doing *Paul Robeson: A Play With Music* between 18 and 31 December. On 28 October, **Nana Visitor** received the award for Best Supporting Actress in a Genre Television Series honour from the Sci-Fi Universe Readers' Choice Universe awards. Meanwhile, **Terry Farrell** makes her CD-ROM debut in the upcoming *Treasure Quest*, a mystery game from *Sirius Publishing*. Terry is the only live actor featured in the game, but that doesn't mean there will be a dearth of characters. She plays 10 different ones! As an added incentive to solving the mystery, *Sirius Publishing* says that the first person or group to do so wins a million dollars. That should be enough to keep a Trill happy for several lifetimes!

Garrett Wang (Harry Kim of *Star Trek: Voyager*) and actress Taylor Bernard became engaged some time in May. There is no date set for the marriage, but, according to Jeri Taylor, "Since it will have to be on his hiatus, it will either be next year or the year after." Congratulations to the couple!

Actor, designer and director **Richard Ryder** died 27 October at the age of 53 of complications due to AIDS at his North Hollywood home. Ryder recently appeared on *ST:DS9*.

Darlene Roddenberry-Bacha, daughter of the late *Star Trek* creator-producer **Gene Roddenberry** and his first wife, died on 29 October at *UMV Medical Center* in Las Vegas of head injuries sustained in an accident. She was 48 years of age. Darlene is survived by her husband, a son, a daughter and a brother. In lieu of flowers, donations may be made to the *Interstitial Cystitis Foundation*, P.O. Box 1553, Madison Square Station, New York NY 10159-1553. ■

Top left: *Dwight Shultz plays those* **Deadly Games** *with a certain Mr Nimoy*
Top right: *All those days of diplomacy as Captain of the* U.S.S. Excelsior *finally pay off as George Takei joins the US goverment*
Above left: *From Kamala to Onatopp, Famke Janssen is no stranger to silly names*
Above right: *And we all thought that Garrett Wang left his heart in San Francisco*

CREATING *RESISTANCE*

In the US both *Star Trek: Voyager* and *Star Trek: Deep Space Nine* were heading for repeats at presstime, with very few new shows set to be aired in January. *Star Trek Monthly* will be carrying more details on the episodes that aired, plus what's coming up as both shows head towards their end of season next issue. With new show news spartan, we are able to bring you an exclusive interview with *Pocket Books'* Kevin Ryan, writer of the recent *Star Trek: Voyager* episode, *Resistance*...

As *Star Trek: Voyager* moved into its second season, a number of well-established outside writers saw their stories made into episodes. Among them were best-selling novelist Michael Jan Friedman and *Star Trek Pocket Books* Editor Kevin Ryan, who penned the story *Resistance*, with a teleplay written by staff newcomer Lisa Klink. The story, directed by Rick Kolbe, featured a powerful performance from guest star Joel Grey as a seemingly senile old man who is convinced that Janeway is his daughter and talks of freeing his wife and her mother from the prison of an alien army – and Janeway is hauled along for the ride.

"Mike Friedman and I had been pitching stories to *Star Trek* for a few years," explains Ryan, "including *Star Trek: The Next Generation* a few times. We pitched a few times to Brannon Braga and Ron Moore, as well as Jeri Taylor and Herb Wright, and while we didn't sell anything, we had a great time and got to meet [Producer] Jeri Taylor and some of the guys on staff. We had a lot of fun, and a number of those stories subsequently ended up as comics or novels.

"Anyway, Mike and I both liked what we had seen of *Star Trek: Voyager* so far, and thought it was time to try again. We came up with a few ideas, and one of them was of one of the characters on the *U.S.S. Voyager* becoming the Dulcinea to an alien Don Quixote character. You had an apparently crazy old man who's on a quest, in which one of the characters (who eventually becomes Janeway) gets involved. It was a fun story, and there seemed to be a lot of opportunity for the kind of character interplay that they do so well on *Star Trek*.

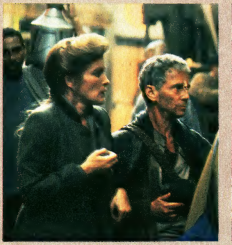
"We set up our pitch session on the phone – our first phone pitch, actually – and Jeri graciously took our pitch. She responded to the story immediately, and liked the idea of the Don Quixote angle character, and that was it. She made some comments on the story and we wrote it up. The next thing we know, Joel Grey is playing the part, and they have a wonderful script, so it was really a dream experience.

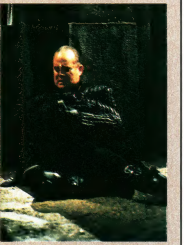
"The basic relationship between Janeway and the old man, which was really the core of our story, remained the same throughout. Everybody who worked on it seemed to agree that it was the important element. There were a few changes in the window dressing elements, but the main relationship points stayed the same, which was gratifying.

"Interestingly, we originally saw it as a B'Elanna story, and that's the way we pitched it. It was Jeri who actually suggested that it become a Janeway story, and of course she was right, that's exactly what it needed to be."

While Ryan and Friedman hope to pitch more ideas to *Star Trek: Voyager* in the not-too-distant future, their experience on *Resistance* was a rewarding one. "I thought Joel Grey gave a wonderful performance," says Ryan, "and to have the clout of an episode with an actor like that as a guest star was very satisfying." ■

by Joe Nazzaro





STAR TREK®: VOYAGER™

THE BEHR N

1: The Sword of Kahless
2: Little Green Men
3: The Way of the Warrior
4: Our Man Bashir

Co-creator Michael Piller cut back to a 'creative consultant' role in mid-season last year. Ira Steven Behr, the man with the weight of all facets of the show on his shoulders alongside colleague Rick Berman, has now emerged from the *Star Trek: Deep Space Nine* writing staff as the executive producer. Behr, who spent a year on *Star Trek: The Next Generation*'s hectic and pivotal third season, was coaxed by Piller to join *ST:DS9* midway through its pilot episode's development and has been a mainstay ever since. With his tongue planted firmly in cheek at times, Behr found time for a candid update just before the holidays with *Star Trek Monthly* reporter Larry Nemecek...

Star Trek Monthly: First and foremost – what about those recurring rumors in the UK and the computer boards that *ST:DS9* is about to be cancelled?

Ira Steven Behr: Okay, here it comes – straight from the horse's mouth: *ST:DS9* is doing fine! The only place it's in trouble is in the minds of these fans who seem to have – if they are indeed fans – a perverse joy in imagining the death of the thing they love. But the show is doing fine, it will be back, and there is not even a hint of anything else.

STM: Yes, the ratings have obviously been up, haven't they?

ISB: Yes, they have.

STM: A lot of good promotion, hoopla, and media exposure?

ISB: Yep, all true. We keep getting mentioned by (outrageous and controversial US radio 'shock jock') Howard Stern – it just goes to show: one kiss between two attractive women and Howard Stern will talk about you! (Behr refers to *Rejoined*, in which Dax and a prior spouse symbiont are reunited and break a Trill taboo of hitting it off again within their current hosts - who this time around just happened to both be women.)

STM: In what light?

ISB: Well, it's been "Why can't more shows be like *ST:DS9*" or – and this has been from Howard Stern, now – "Why can't there be more lesbianism on TV!" (He laughs)

STM: There was a lot of pre-show controversy about *Rejoined*, but how has the dust settled, in your perspective, on the reactions. Has it been about what you'd thought?

ISB: Yeah, and the favourite of mine – and I haven't seen them all – was that we were taken to task for seeming to support both lesbianism and reincarnation on the show .... this was from some minister somewhere. So, yeah – this 'reincarnation' thing with the Trills... it's dangerous! It's seeping into the minds of America's youth!

Seriously, I thought basically we've had a lot of support (in) most of the letters that I've received. I think it was received in the manner with which we sent it out, which was very positive. But I am finding – if I have learned anything from my time now as being integrally involved with the show on all levels – how strong a streak of conservatism runs within science fiction fans. They don't like change – they don't like any mix, any change on the formula. In other words, we're getting all these letters about Kira's new boots with the high heels. It's really bizarre.

People are *still* even writing that we only presented 'one side' in *Past Tense* (last year's two–parter in which time–traveling Sisko restores the timeline during a social crisis), and that we should have presented 'both sides' and not just the 'liberal' point of view – and I'm trying to think what that means. In other words, we should have showed the positive aspects of putting the homeless into concentration camps? And I do admit we probably failed in that – we really did not show the many, many wonderful aspects of life without money and living in overcrowded camps...

STM: Speaking of change, what's been your take on the reaction now to bringing in Worf and that whole arc, and how it's come down – before and since?

ISB: Well, once again, it's a difference between being involved in the show and not being involved in the show. Everything went pretty much according to the way we thought it would. The fans' reaction from the very beginning was so strong, both pro and con, and was so severe in their forecast of doom and gloom that it would become 'The Michael Dorn Show', with every theory under the sun on who was going to get hurt, who was going to get shows taken away from them, who he was coming to replace. It was just a remarkable outgrowth of panic, based on nothing! Or based on nothing substantial.

If anything, I think – in our desire to show the fans that the show is not going to change fundamentally – we haven't done enough with Worf; if anything we've erred on that side. And I think we're looking to remedy that in the second half of the season. But with any show when you bring in a new character, we have to find – once you're actually in the trenches writing stories and trying to fit him into the broader lines of the show – exactly what needs to be done. I think we've begun to do that, and I think there will be in the future some interesting revelations with Worf and some changes to his life on the station.

I thought *The Way of the Warrior* was a very good opening: I thought it brought his character in in a way that seemed valid, and I think that was important to us. At this point after 10 episodes have aired, I think it's clear that Worf is not going to be detrimental in any way, shape or form to the series, and yet some people are still waiting for the other shoe to drop, and I find it very amusing.

STM: On the practical level, has Michael Dorn integrated very well with the cast? Everybody had their public pronouncements at first, but I would think the cast as well as the fans have been reassured now that everything's been worked out – everyone's had some good spotlight shows so far.

ISB: Yeah, I think so. The only person who's had any reason to gripe this year is René Auberjonois, because after the great season he had the last year, this year he has not had the same opportunities. And that only comes because we have not given him any – not for any reason that was planned out, but it just happened. We're looking to remedy that; we've just given him a terrific show. I will say that the only thing that I'd like to say about the future of the series for the rest of the year – with a fair amount of certainty – is that Odo will meet Changelings again, in a slightly different way than he's met them before, and it will have a profound effect on him for a long time. That will probably be the season finale.

STM: What about some of the other aired shows? *Little Green Men* (*ST:DS9*'s Ferengis become the Roswell conspiracy aliens) and *Our Man Bashir* (with the Doctor and Garak

IECESSITIES

trapped in a 007 holosuite story) have both been just great romps, and both have been well received, right?

ISB: I would think – though I could be wrong – that even the fans who *despise* the Ferengi might be won over by *Little Green Men*. I thought it was a wonderful show, it worked on all cylinders, and it's gotten a great response. *Our Man Bashir* is a great show, certainly as valid as doing Dixon Hill.

STM: And the neat thing here was, the Holodeck wasn't the villain – it was the saviour. One thing that did seem missing in *Little Green Men* that was great in *Our Man Bashir* was the music...

ISB: Well, it's funny. We did not make a point of mentioning the music in *Little Green Men*, which is probably our fault, and we did make a point – a very strong point – about the music in *Our Man Bashir*. In *Little Green Men* we had so many other things we were thinking about – we were obsessing about different things in terms of the colors and the photography and the cigarettes and all...

STM: As in showing too many cigarettes, or not enough?

ISB: Not enough! Because to me, the ultimate thing I remember from those Fifties movies was how often the sharing of cigarettes became this bonding element, both between men and between men and women, which reaches its zenith in a movie I recommend to everyone across the seas if they can get their hands on it – something called *Lost Continent*, with Caesar Romero – a finding-dinosaurs-on-an-island kind of movie. The use of cigarettes in that movie is so perfect, so wonderful, so profound... they were smoking cigarettes in order to bond themselves against these dinosaurs, but little did they know they were really bonding themselves into future death – which is a very profound thing we can't really get into in this interview!

STM: You have the two–parter in January (*Home Front* and *Paradise Lost*, in which the feared Shapeshifter attack on Earth at last turns out to be a very different kind of danger) – is that a new tradition, like *Past Tense* last season?

ISB: I don't think so. The only thing that might make it a tradition is that I find January's episode close to the mid-point of the season, and doing a two–hour episode usually galvanizes the staff – it's not as much for the audience as it is for the writers, to get us through that mid-season hump and make us think we're doing something special that tides us over through the doldrums of the mid-season slump until we can see daylight. So that's really the main reason we did it. Plus, we had the typically perverse *Star Trek: Deep Space Nine* story we wanted to tell, which we do often in two–parters: we start the story and it seems to be headed in one direction in the first part, and then when we get everyone's expectation focused a certain way we try to divert the story to a wholly unexpected direction.

A two–hour show also gives you a chance to deal not with issues – though people seem to think we're back to being an issue show – but with somewhat deeper and more varied storytelling: it gets you to look at a story a little deeper than you can with a one-hour show.

Nog is in the two–parter, so he's still around from time to time, even though he's on Earth at Starfleet Academy... For Rom, there will be a story coming up, show 16, an interesting new direction for the Rom/Quark relationship.

STM: What about *The Sword of Kahless* – what's your take on that?

ISB: I liked *The Sword of Kahless*; I've wanted to do that for a while, bring back Kor. And once we knew Worf was coming, the first Worf show I wanted to do was with Worf and Kor and Dax going off on an adventure; I just felt possibilities in that, and so did everyone else on staff.

I thought it was a good show, but I thought it was a difficult show in that just production-wise, most of the show took place in these caves and to make it look like they were going on a journey was not an easy thing. But I did like the fact that we did not shy away too much from the implications of the story: we took the Worf character pretty far, as a lead character in a TV series, into this descent into madness, or lust, over the Sword of Kahless; I thought that was kind of interesting. I liked it.

STM: What about the other February first–run shows?

ISB: There's an interesting Odo/Kira/Shakaar show (*Crossfire*), and then there's what I call the unofficial sequel to *Indiscretion*, which is a new Kira/Dukat show (*Return to Grace*) – and by the end of that show there'll be a new direction for the Dukat character.

I think one of the things we are very proud of – I don't know how the audience feels about it – is the characters do not get stale on *ST:DS9*! They develop, they change, we find things for them – nothing stands still. And then comes *Sons of Mogh*, which is the Worf/Kurn show, so we see Worf's brother, and at the end of that show that relationship will never be the same. And then we have *The Bar Association*, which is basically the idea of a union brought into Ferengi society as Rom forms a union to get better working conditions for the people at the bar.

STM: What's going on with Sisko, and his story with Kasidy Yates?

ISB: Well, Sisko obviously was the star of the two–hour show. We're going to be doing a show involving – for all those fans who say we don't do it enough now – Bajor and Sisko as Emissary, as a new Emissary comes out of the wormhole, and what that will do. And we have a couple of ideas for Sisko down the line. We'll be seeing Kasidy Yates back again later in the season, including a new startling revelation about her – and for all those people who are convinced she's a Shapeshifter.

STM: What about Garak?

ISB: He's obviously one of our favourite characters – we will see him at least two or three more times this season. O'Brien's going to have an interesting show coming up: Keiko will be coming back to the station and there's a possibility that she and Molly might not be coming back alone.

STM: Ira, we need to let you get back to work, but thanks for sharing the time with the fans in the Mother Country!

ISB: Let me just say I hope the fans in England continue to watch the *Bilko* show! When I was over in England – I used to go over a lot in the late Seventies and early Eighties – *Bilko* was the huge hit at the time, which I found wonderful. And so I hope that they're still watching Sgt. Bilko – Phil Silvers will live forever! And just tell them that at the end of the season, we will find the *U.S.S. Voyager* and bring them home!

And if that sort of wry tease doesn't start another massive Internet rumour, we don't know what will; but folks, Mr Behr *was* kidding! ■

1: Our Man Bashir
2: The Visitor
3: Little Green Men
4: Indiscretion

STAR TREK®: DEEP SPA

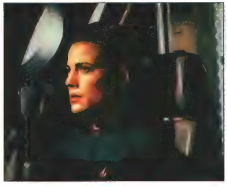
STATION LOG: YEAR ONE – As *Star Trek: Deep Space Nine* draws to a close on BBC2, Andy Lane offers his personal assessment on the first season of the space station-based series...

It used to be that each season of *Star Trek: The Next Generation* started with a whimper and ended with a bang. In a deliberate attempt to distance itself from its elder brother, *Star Trek: Deep Space Nine* has reversed the trend. The series burst onto the screen with a phenomenal space battle involving the Borg, filled with explosions, heroism and tragedy, and ended with a low-key tale about religious intolerance. And it worked. *ST:DS9* doesn't need special effects and excitement to be gripping viewing: character tension is more than enough.

Gradual changes occured throughout the first season. The actors all took time to get used to their roles, often surprising the producers with the results. Dax, for instance, was intended to be a calm and wise individual whose youthful outward form belied her elderly interior, but actress Terry Farrell played the character as a fun-loving rule-breaker who had inherited several lifetimes' worth of vices. Odo, originally intended to be a grim Clint Eastwood figure more interested in legality than in justice, was transformed by René Auberjonois. The actor brought such a sense of tragic vulnerability and dignity to the part that his character was softened in later episodes. Major Kira started the season believing all Bajorans to be good and all Cardassians to be evil, and ended it with a much more open, spiritual attitude.

Star Trek: Deep Space Nine has brought us moral ambiguity, political manoeuvring and uncertain motivations, and a commanding officer who didn't want to be where he was... Everybody in *ST:DS9* seems to be making the best of a bad job. It's a refreshing change, because optimism can get boring after a while.

The 19 episodes of *ST:DS9*'s opening season show how the series finds its footing and matures into one of the most powerful, most complex SF series ever made. And those episodes were just the start...



1. EMISSARY

Original US First Transmission (USTX): 4/1/93. Story by Rick Berman & Michael Piller. Written by Michael Piller. Directed by David Carson

"I suppose you want the office."
"Well, I thought I'd say hello first and then take the office, but we can do it in any order you like."
– Major Kira and Commander Sisko

Commander Benjamin Sisko takes command of a space station orbiting the planet Bajor - which until recently was occupied by nasty Cardassians. Those bits of the station that aren't booby trapped don't work properly. By dint of his forceful personality, and some judicious blackmail, Sisko pulls the station and its mixed occupants into some semblance of order, but his job is made more difficult by the coincidental appearance of a wormhole leading to the Gamma Quadrant. The wormhole is occupied by another of those *Star Trek* races of aliens with god-like powers, and they give Sisko a quick tour of his memories in an attempt to investigate what it means to live one's life in linear time – a concept that they do not understand despite the fact that they speak linearly, even to each other. (This point aside, it would have been impossible for mere mortal viewers to understand them and the plot if they had behaved in any other way!)

This double-length introductory episode is packed full of incident, smart dialogue and action, and contains guest appearances from the Borg and from a tetchy Captain Picard of the *U.S.S. Enterprise NCC-1701-D*. The plot moves at a fair lick except for the sequences in the wormhole, which are slow but contain some of the best editing ever seen in *Star Trek* as Sisko carries on a (relatively) coherent conversation back and forth across his life. 20 minutes of material were allegedly cut from the final version of the episode.

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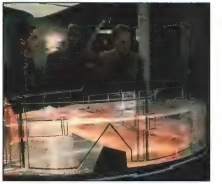
2. PAST PROLOGUE

USTX: 11/1/93. Written by Kathryn Powers. Directed by Winrich Kolbe

"If you ever go over my head again, Major, I'll serve you yours on a platter."
– Commander Sisko to Major Kira

A mixture of old, unreconstructed *ST:TNG* and new, improved *ST:DS9*. The introduction of the Renegade Klingon sisters Lursa and B'tor is a sop to floating *ST:TNG* fans who might not otherwise be tempted to give the series a chance, whereas the arrival on the station of an old colleague of Kira's – a Bajoran freedom fighter who can't give up fighting, even though his side have won – prefigures many of the main concerns of later episodes. Alas, these two disparate plot elements pull the episode simultaneously forwards and backwards, leaving a generally unsatisfying taste in the mouth.



3. A MAN ALONE

USTX: 18/1/93. Teleplay by Michael Piller. Story by Gerald Sanford & Michael Piller. Directed by Paul Lynch

"I was in a pail in the back of my office when Iowdan was murdered."
– Odo

This episode continues the theme of the events of the past catching up with the station and its inhabitants. All the major characters get these stories from time to time, with the strange exception of Sisko and Dr Bashir. Now it is shape-shifting Security Chief Odo's turn. He is accused of murder, and has to clear his name. The episode suffers from an occasional *ST:DS9* disease – an attack of the cutes – with Jake Sisko and Nog the Ferengi having a lark with alien parasites.

4. BABEL

USTX: 25/1/93. Teleplay by Michael McGreevey & Naren Shankar. Story by Sally Caves & Ira Steven Behr. Directed by Paul Lynch

"There's an old Ferengi saying, never ask when you can take."
– Quark to Odo

A not-so-subtle joke at the expense of *ST:TNG*'s rampant technobabble, with the inhabitants of DS9 infected by a virus that stops them from understanding each other. The climax – one of the Bajorans who created the virus 18 years ago creates an antidote to it – is so low key that an entirely separate climax involving an exploding spacecraft has been grafted on to add some excitement. High point of the episode is Odo's panic at being given full command of the station and Quark's unexpected competence at running Ops.

ST:DS9 TRIVIA

- *Star Trek: Deep Space Nine*, loosely described as "*The Rifleman* in Space" (a reference to an outpost-style western series starring Chuck Connors) was originally to have been a 24th Century version of Fort Laramie somewhere in the trackless desert of Bajor.

- Kai Opaka was originally to have been a man who explored a person's 'pagh' through deep-tissue massage of their feet.

- Major Kira Nerys, played by Nana Visitor, replaced Ensign Ro Laren (Michelle Forbes) who was originally to have been Commander Sisko's subordinate. Forbes declined the recurring role in favour of a movie career.

DO WORMHOLES EXIST?

On *Star Trek: Deep Space Nine*, the wormhole is the route from the Alpha Quadrant to the Gamma Quadrant, which can whisk starships thousands of light years in a matter of moments. Spatial wormholes are a highly exotic idea lying on the fringes of modern theoretical physics. But do they really exist?

So far, only in theory. A wormhole is the name that has been given to a shortcut through the space-time continuum, whereby a traveller or spaceship would pass through other dimensions which may exist beyond the three or four which we Humans are able to perceive at present. They would allow almost instantaneous travel between widely separated regions of space.

The mathematics of such wormholes are, even now, being calculated by theoretical physicists. If one day it turns out that such phenomenon can and do exist, and they can be accessed by space travellers, then perhaps the entire universe could come within the reach of future generations of mankind. Suspended animation might be refined to allow astronauts to 'sleep' for large parts of their journeys. Assuming man could then be inventive enough to harness the hydrogen in space to use as fuel or collect photons of light to use as 'wind', exploration would be limitless. ■

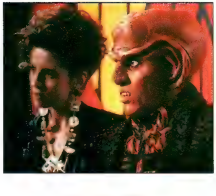
***For more information on wormholes and modern astronomy,* The Encyclopaedia of Stars and Atoms *by* Star Trek Monthly *writer and astronomer Stuart Clark is now on sale in bookshops from* Andromeda Books**

5. CAPTIVE PURSUIT

USTX: 1/1/93. Teleplay by Jill Sherman Donner & Michael Piller. Story by Jill Sherman Donner. Directed by Corey Allen

"I am not a barkeep, I'm your host, the proprietor, a sympathetic ear to the wretched souls who pass through these portals."
– Quark to O'Brien

A perhaps little heavy-handed allegory on blood sports, with the intelligent quarry of such a hunt nipping through the wormhole the way a fox might nip through a convenient gap in a hedge and going to ground on the station. It's an interesting episode, however, insofar as it gives us our first hint that the majority of life-forms in the Gamma Quadrant might be reptilian rather than mammalian – a hint confirmed when the Jem'Hadar turn up at the end of the second season. Generally a good episode, with the sort of moral dimension that *ST:TNG* so often lacked.



6. Q-LESS

USTX: 8/2/93. Teleplay by Robert Hewitt Wolfe. Story by Hannah Louise Shearer. Directed by Paul Lynch

"Picard would never have hit me...!"
"I'm not Picard"
– Q and Commander Sisko

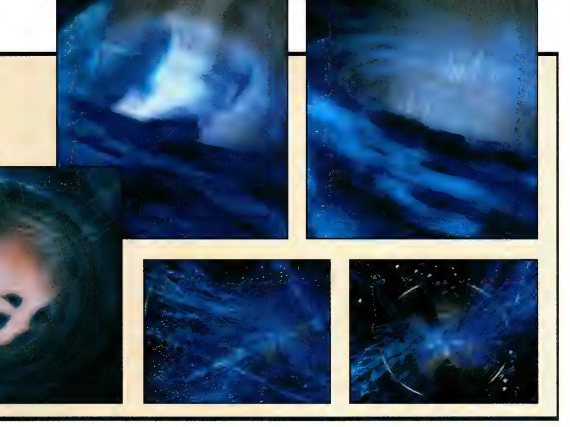
This is one of those early episodes clearly intended to lure *ST:TNG* viewers across to the new series. This time, popular super-being Q (John de Lancie) arrives on the station in the company of Picard's ex-girlfriend, Vash (Jennifer Hetrick), who has stolen some archaeological artefacts from the Gamma Quadrant that turn out to be more trouble than she was expecting. Given the initial premise of the episode, it all unfolds very predictably for anyone familiar with *Encounter at Farpoint*. There is some nice interplay between Vash and Q and Vash's ageing sequence is quite an effective reminder of Q's idea of harmless fun...

7. DAX

USTX: 15/2/93. Teleplay by D. C. Fontana & Peter Allan Fields. Story by Peter Allan Fields. Directed by David Carson

"I see your temper hasn't improved."
– Dax to Sisko

It's Jadzia Dax's turn to be surprised by the intrusion of the past into the present when she is arrested and placed on trial for a murder allegedly committed by Curzon – the previous Trill host for the Dax symbiont. The episode revolves around an intriguing premise – are Jadzia and Dax separate people, and if so can Jadzia be held responsible for the crimes committed by someone else? – but courtroom drama is a cliché of US television in general and *Star Trek* in particular. And why didn't it occur to anyone to check Trill law? The Trills thrashed this particular philosophical point out long ago, as we find out in the third season episode *Equilibrium*.



"Biblism finger fink. Obligatory quitient joke fellow. Coconut concertina cosmological argument. Banks fall fish story. Inculpate minuteman! Stress certify lecithin? Hard-hearted dill, I domineer mindreader sextuple gardenfly honeysuckle garbage poultry rimfire?! GREENPEACE!! Change is the ultimate solution."

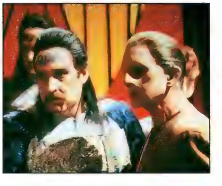
– The funniest joke in the universe as told by Morn – but cut from the final version of *Emissary*. Morn (Mark Allan Shepherd) is the only series regular yet to utter a word, four seasons on...
Source: *The Making of Deep Space Nine* by Judith and Garfield Reeves-Stevens

8. THE PASSENGER

USTX: 22/2/93. Story by Morgan Gendel. Teleplay by Morgan Gendel & Robert Hewitt Wolfe and Michael Piller. Directed by Paul Lynch

"Fate has granted me a gift to be a healer."
– Dr Bashir

A criminal arrives on the station in the company of the being who has been pursuing him for 20 years. The criminal appears to die, but in fact has transferred his mind to Dr Bashir (well, there's enough space for it, I guess). He plans to hijack an ore shipment, but he's stopped. It's hard to raise any enthusiasm for this story – it's harmless enough, but nothing in it sparkles or surprises.

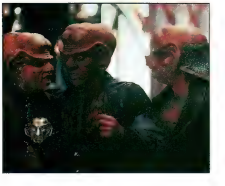


9. MOVE ALONG HOME

USTX: 15/3/93. Story by Michael Piller. Teleplay by Frederick Rappaport, Lisa Rich & Jeanne Carrigan-Fauci. Directed by David Carson

"Dad, I'm 14"
"I'm glad we agree on something"
– Jake Sisko and his father

The first diplomatic mission arrives from the Gamma Quadrant – the Wadi, who look just like us except that they have coloured foreheads. They also like to play games, and they put four of the station personnel through a strange alien version of *The Krypton Factor*. The episode is slow and a trifle aimless; with nobody ever in any real risk and nothing at stake, there's no real drama to the situation. The characterisations of the main cast are surprisingly off-key – Major Kira is hysterical, Dr Bashir ignores someone who has been injured and Dax is officious and aloof.



10. THE NAGUS

USTX: 22/3/93. Teleplay by Ira Steven Behr. Story by David Livingston. Directed by David Livingston

"Our word is our bond... until we decide to break it."
– The Grand Nagus

The first appearance of the wonderful Wallace Shawn as the Grand Nagus – ruler of the Ferengi. He's a nasty, shrewd, vindictive old alien with a heart of pure latinum, and when he dies it turns out that Quark is to be his successor. Of course, he isn't dead at all, and it's all a plot to test his son's fitness for the position. This is the first all-out comedic episode in the series and it's a great success, prefiguring later humorous excursions into Ferengi culture.

STAR TREK: DEEP SPACE NINE SEASON ONE

ST:DS9 was originally shown in the UK at 7pm on Sky One on Sundays, up to *If Wishes Were Horses*. The next four episodes were shown on Saturday and Sunday at the same time. BBC2 is showing episodes on Thursday nights at 6pm. The BBC's airdate is given in the column to the right; the Sky One airdate is in the column on the left.

* NB Transmission dates assume no changes to the planned schedule during the Christmas break, which could not be confirmed at presstime.

The BBC ratings are assessed in terms of millions of viewers and the percentage of the entire television audience watching at the time

Ep. No.	Sky Date	Prod. No.	Stardate No.	Title	BBC2 Date	BBC Rating (and Audience Share)
1	15/08/93	401	46379.1	Emissary, Part I	28/09/95	3.5 (16)
2	22/08/93	402	Unknown	Emissary, Part II	05/10/95	2.9 (15)
3	29/08/93	404	Unknown	Past Prologue	12/10/95	2.7 (13)
4	05/09/93	403	46421.5	A Man Alone	19/10/95	2.6 (14)
5	12/09/93	405	46423.7	Babel	26/10/95	3.3 (15)
6	19/09/93	406	Unknown	Captive Pursuit	02/11/95	3.0 (14)
7	26/09/93	407	46531.2	Q-Less	09/11/95	3.1 (14)
8	03/10/93	408	46910.1	Dax	16/11/95	—
9	10/10/93	409	Unknown	The Passenger	23/11/95	—
10	17/10/93	410	Unknown	Move Along Home	30/11/95	—
11	24/10/93	411	Unknown	The Nagus	07/12/95	—
12	31/10/93	412	Unknown	Vortex	14/12/95	—
13	07/11/93	413	Unknown	Battle Lines	21/12/95	—
14	14/11/93	414	46729.1	The Storyteller	28/12/95*	—
15	21/11/93	415	46844.3	Progress	04/01/96*	—
16	28/11/93	416	Unknown	If Wishes Were Horses	11/01/96*	—
17	05/12/93	417	46925.1	The Forsaken	18/01/96*	—
18	06/12/93	418	46922.3	Dramatis Personae	25/01/96*	—
19	12/12/93	419	Unknown	Duet	01/02/96*	—
20	13/12/93	420	Unknown	In the Hands of the Prophets	08/02/96*	—

11. VORTEX

USTX: 19/4/93. Written by Sam Rolfe. Directed by Winrich Kolbe

"If all my customers were like you, my family would all be begging in the Promenade."
– Quark to Odo

An interesting episode for two reasons. First, it presents us with a life form that comes in pairs – the death of one member being equivalent to having half your body lopped off with a chainsaw. Second, it marks the beginning of the long (and as yet unresolved) story arc of Odo; his search for his own people and his dilemma about what to do once he has found them. Some marks have to be deducted, however, for the presence of a cute kid.

12. BATTLE LINES

USTX: 26/4/93. Teleplay by Richard Danus & Evan Carlos Somers. Story by Hilary Bader. Directed by Paul Lynch

"I'm sorry, Commander, but I've learned we can't afford to die here - not even once."
– Dr Bashir

As with the story before, *Battle Lines* marks the start of a continuing story arc that stretches to the third season and probably beyond. The spiritual leader of the Bajoran people – Kai Opaka – dies on the other side of the wormhole while pursuing a prophecy. Resurrected by strange alien biomolecular technology, she can never leave the moon upon which she, Sisko, Kira and Dr Bashir have crashed. There's also a sub-plot involving one of those symbolic perpetual wars *Star Trek* is so fond of, but it's the relationship between Sisko, Kira and Kai Opaka that makes the story what it is.

13. THE STORYTELLER

USTX: 5/3/93. Teleplay by Kurt Michael Bensmiller & Ira Steven Behr. Story by Kurt Michael Bensmiller. Directed by David Livingston

"Do I annoy you?"
– Dr Bashir to O'Brien

The Bajorans are a technologically advanced, intelligent race and yet when one of their villages is menaced by what appears to be a shapeless monster from space all the villagers can do to keep it at bay is tell each other stories around a camp fire. Is this plausible? Given this, the fact that the major plot device borrows from *Forbidden Planet* and the cutsie sub-plot with Jake and Nog, it's a tribute to the interplay between Bashir and O'Brien that the episode survives its premise and provides an enjoyable lift to this otherwise mundane story.

"How many years did they do Gunsmoke? They were in that same town every week! Stories are everywhere. And, our characters will be leaving the station when we want them to..."

– Writer/Story Editor Robert Hewitt Wolfe on comments about *ST:DS9*'s different settings to previous *Star Trek* series
Source: *Starlog ST:DS9* Magazine

"The first eight to 10 shows were designed to expose the audience to each one of the characters. The pilot couldn't do it all."

– Producer Michael Piller
Source: *Cinefantastique*

"My gut feeling is that Gene Roddenberry would be jumping up and down... This is a different take on what Gene spawned, but I think he would love it."

– *ST:DS9 – Emissary* Director Paul Lynch
Source: *Starlog ST:DS9* Magazine

ST:DS9 TRIVIA

● *Paramount Pictures* lawyers have to check every character and product name in order to avoid potential lawsuits or copyright wrangles. This includes synhtale, the Gamma Quadrant and 'some alien-looking glop-on-a-stick', later named jumja sticks in *In the Hands of the Prophets*.

● Having decided that all instrumentation aboard DS9 should be of Cardassian manufacture, designer Michael Okuda posited various ideas proposing that none of the main characters should be able to read the language (alongside other reasons why they could) including one that "It could be a valuable source of problems at critical moments. 'Don't push that button... I think it will blow up the station.'"

14. PROGRESS

USTX: 9/5/93. Written by Peter Allan Fields. Directed by Les Landau

"When I first met you I thought you were hostile and arrogant, but I was wrong. Bajor needs you and I need you... and I don't want you to be hurt."
– Commander Sisko to Major Kira

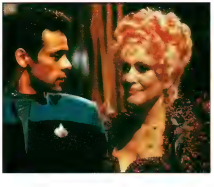
Star Trek has often been compared to the Western genre, and this episode fits the bill more than most. An irascible old homesteader (Bajoran farmer) is holding out against the big railroad barons (Bajoran politicians) who want to take his home away. The lone lawman sent in to solve the situation (Major Kira) ends up on his side. It's clichéd and overly preachy, but it's always good to see Major Kira's moral certainties crumble.

15. IF WISHES WERE HORSES

USTX: 17/5/93. Teleplay by Nell McCue Crawford, William Crawford & Michael Piller. Story by Nell McCue Crawford & William Crawford. Directed by Rob Legato

"I have no time for fantasies. Too many people dream of places they'll never go, wish for things they'll never have – instead of paying adequate attention to their real lives."
– Odo

An alien race from the Gamma Quadrant make desires come true (well, all those that can be shown on network television), but it's all a bit of fun and nobody is ever at risk, a problem the producers themselves have admitted since that first season and done much to redress. Every so often *Star Trek* tries to be surreal but ends up just being silly. This is one of those times.



16. THE FORSAKEN

USTX: 24/1/93. Teleplay by Don Carlos Dunaway & Michael Piller. Story by Jim Trombetta. Directed by Les Landau

"All the men I've met needed to be shaped and manipulated and moulded and finally I've found a man who knows how to do it himself."
– Lwaxana Troi to Odo

On the face of it, the omens weren't promising. On the one hand we had Lwaxana Troi and on the other we had a playful alien life form invading the station's computers and causing all sorts of humorous havoc. It could have been just a lukewarm rehash of *Star Trek*'s worst moments, but the funny and touching relationship between Odo and Lwaxana Troi ultimately saves the day. One of *ST:DS9*'s finer moments, and all the better for being so unexpected.

STAR TREK: DEEP SPACE NINE SEASON FOUR

Stardate	Title	Prod. No.	US Debut Week (Nielsen)	NTI Rating
49011.4	The Way of the Warrior	473	2/10/95	9.2
49066.5	Hippocratic Oath	475	16/10/95	7.4
Unknown	The Visitor	476	9/10/95	8.2
Unknown	Indiscretion	477	23/10/95	7.4
49195.5	Rejoined	478	30/10/95	7.5
49263.5	Starship Down	479	13/11/95	
Unknown	Little Green Men	480	6/11/95	
Unknown	The Sword of Kahless	481	20/11/95	
Unknown	Our Man Bashir	482	27/11/95	

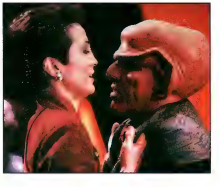
Star Trek: Deep Space Nine is rated on the NTI (National Television Index) system in the US where, since mid-November, one NTI point equals 959,000 households. In contrast to the Nielsen ratings for network shows, the NTI is used as a standard measure for syndicated programmes, which appear in different markets at different times against differing competition. While *ST:DS9* is considered a network series, it is also figured with an NTI rating because many of its markets are syndicated in lieu of an available UPN channel in that market, which is why its weekly Nielsen network-only ratings, reported elsewhere, have been lower.

"We have a good budget for this show, the highest budget on television, and we still don't do action that well or a lot. You're forced to do more thoughtful, less intense television. It isn't people slapping each other in the face and drive-by shootings in space."

– Producer Ira Behr
Source: *Cinefantastique*

"If you pull out several episodes of* ST:DS9*, it's as good as television can get, and it's not* ST:VOY*, it's not* ST:TNG*, and there's nothing wrong with that."

– Producer Michael Piller
Source: *Star Trek Monthly*



17. DRAMATIS PERSONAE

USTX: 31/5/93. Written by Joe Menosky. Directed by Cliff Bole

"He's still dead, if that's what you mean."
– Dr Bashir

Alien life forms take over the bridge crew. What saves this episode is the darker tone of the series as a whole, providing a paranoid undertone to the proceedings. At this point in the season, you could have been forgiven for thinking that perhaps the show was running out of steam. How wrong can one be...

For further information on the making of ST:DS9*, we recommend* The Making of Star Trek: Deep Space Nine *by Judith and Garfield Reeves-Stevens. Some of the quotes used in this feature were first selected by* Cinefantastique.

18. DUET

USTX: 14/6/93. Teleplay by Peter Allan Fields. Story by Lisa Rich & James Carrigan Fauci. Directed by James L. Conway

"If your lies are going to be this transparent, this is going to be a very short interrogation."
– Major Kira to Gul Darhe'el

And just when we thought *ST:DS9 was* short on ideas, we get probably the best story in the entire first season. A Cardassian war criminal is arrested on his way through the station. He admits his crimes – worse, he boasts about them, but the neat little package of justice and retribution starts falling apart when Major Kira realises he might not be the man she thinks he is. It's a chilling little drama in which you really feel for the characters, and Major Kira finally gets something to do apart from snapping everyone's head off.

19. IN THE HANDS OF THE PROPHETS

USTX: 21/6/93. Written by Robert Hewitt Wolfe. Directed by Robert Livingston

"My philosophy is that there is room for all philosophies on this station."
– Commander Sisko

To prove how far *ST:DS9* has come in 19 episodes, the season finishes with a story of religious intolerance and devious political in-fighting in which Vedek Wynn (wonderfully played by Louise Fletcher, whose character returns to create more division in the second season and beyond) accuses Keiko O'Brien of blasphemous teaching in the station school. This tense, intense drama is the opposite in many senses of *Emissary* – just as good, but in a radically different way. *Emissary* was *Star Trek* at its best. *In the Hands of the Prophets* is *Star Trek: Deep Space Nine* at its best. There's a world of difference between the two. ■

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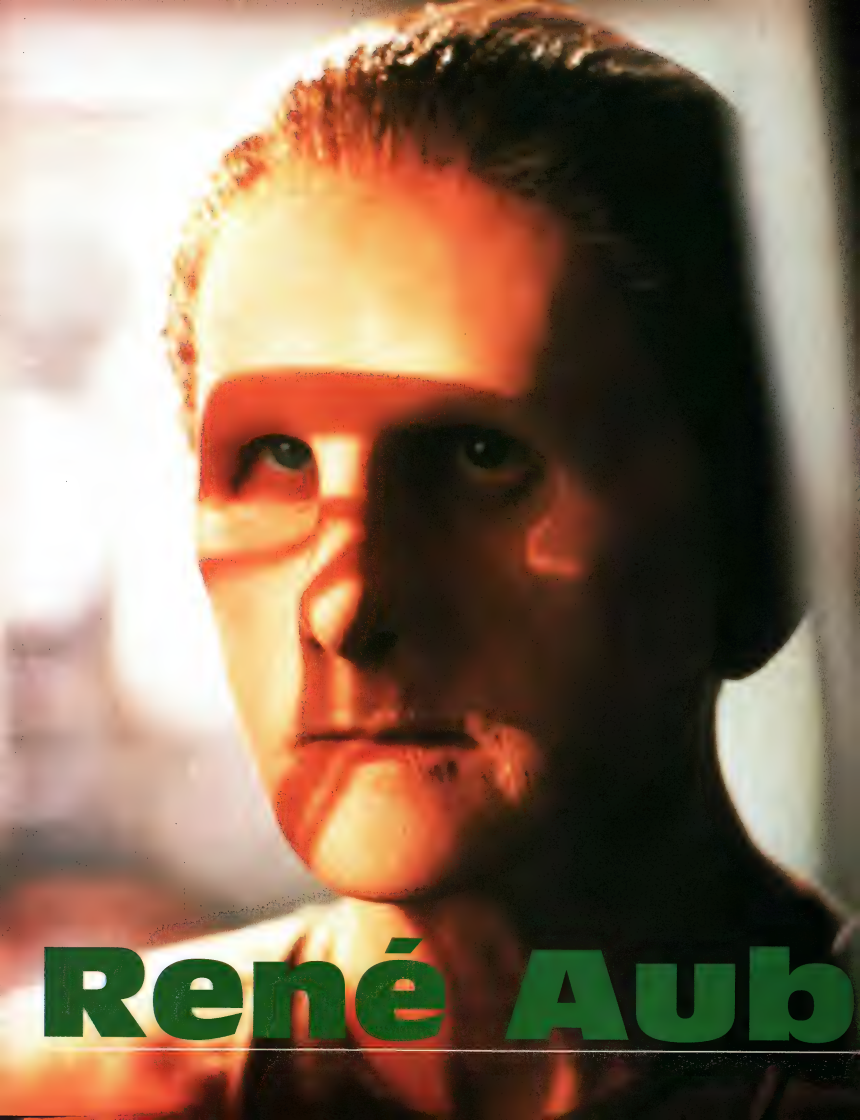
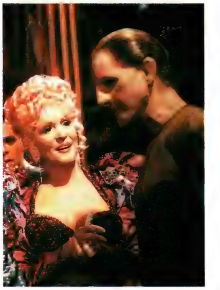

René Aub

"I would say to the audience 'I don't want to find out where I'm from. The day we find out where Odo is from is the day they're writing me out of the show. Well, we found out where I'm from and they're not writing me out of the show..."

Beneath the Mask

Lou Anders talks with René Auberjonois about the evolution of Odo during *Star Trek: Deep Space Nine*'s first season...

"The first time my dad ever saw a picture of Odo," explains René Auberjonois with a laugh, "he said 'why are you playing a fascist?'" Judging from Odo's stern language and military outfitting, this is an understandable first impression. Like most first impressions, however, it falls somewhat short of the mark. As René told his father, "No, he's not a fascist. He is the security chief and he's very conservative and rigid. He's a whole bunch of contradictions. He's liquid but he's rigid. He's gruff but he's a softy. He's all those things." Indeed, the character of Odo is a study in contradiction. His is an intensely complex psyche, masked by a near formless exterior. Over the past three seasons of *Star Trek: Deep Space Nine*, the man under this mask has grown and changed beyond anyone's ability to summarize in one sentence.



Oddly enough, in the original script for the *ST:DS9* pilot, *Emissary*, Odo's exterior was summarized in one rather nebulous sentence: "He has an oddly unfinished face." As René points out, "That could mean *anything*. And in fact Odo could have been played by anybody: male, female, black, white, yellow, green, short, fat, tall, skinny." Because of this, René feels they had a harder time casting Odo than any other part, with one exception. "They had more trouble casting Dax, but Odo came in a close second. It wasn't like something that was just dropped in my lap. They didn't just hand it to me. Even though I've been around for a long time and I had a certain body of work behind me, I still had to keep coming around five times to convince them I could play this character."

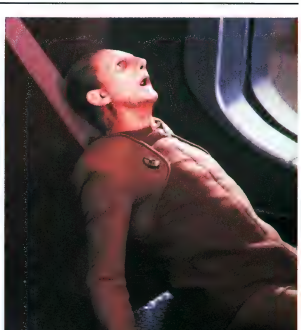
Thankfully, René was given the part and the show began, as did the fuss over the make-up. "When we started the show, the make-up was in an evolutionary state," René explains, saying that if you look closely at the first season, you can see the make-up changing, moving from partial prosthetics to what would become a full mask. The transition in appearance can, of course, be easily explained when you're dealing with a Shapeshifter. "Some days he makes his face well, and some days he doesn't," laughs René, who claims responsibility for the eventual adapting of a full mask. "I was the one who fought for it the whole time. When they were doing it in little bits and pieces, every time I would see it on film I was very dissatisfied with the way it looked. I didn't think it was achieving what they were trying to do which was to get this sand-washed, pebble on the beach, unfinished look."

René feels they were afraid to go to a full mask, because "they were afraid I wouldn't be able to express emotions." No stranger to mask work, René knew that this wasn't the case and, eventually, he was able to convince Michael Westmore and Rick Berman to see it his way. Mr Berman, in particular, was the hardest to convince. "He was always wary of the word mask, he didn't like that word. From his point of view it meant he was afraid of the negative aspects of the word, but I know the positive aspects of it so I kept pushing." Eventually, the full mask was adopted, what René calls the 'best solution to a difficult problem'.

In fact, René worked with masks a great deal in his life, studying at Carnegie Mellon (then called Carnegie Tech).

Opposite: *Big brother is watching*
Left: *Odo makes an unlikely friend of Lwaxana Troi, in* **The Forsaken**

erjonois



Right: *Odo finds himself having to deal with the strange desires of his crewmates in* **If Wishes Were Horses**
Far right: *Our favourite shapeshifter comes under attack in* **Dramatis Personae**
Below: *The Laurel and Hardy of the spaceways*

"I studied with a man from the Picelo Teatro De Milano in Commedia dell'Arte named Carlos Macconi who was my master. I worked with him at Carnegie as a young actor." When he left university, René continued to work with masks in regional theatre, eventually teaching a course in mask work at the Juliard drama school. "Masks have been something that I've always responded to. Our house is full of masks from all over the world. Masks have always meant a great deal to me.

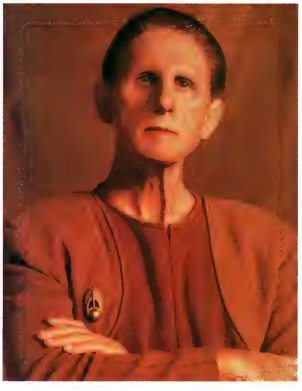
"Some days he makes his face well, and some days he doesn't!"

"There is this misconception that we show our emotion with our faces. Actually we do more to hide our emotions with our faces. Our emotions really are expressed with our body and our voice and our eyes, but even that is not as important as one might think. People say to me, and it's a wonderful compliment, 'It's amazing how expressive you are with your face all covered up like that,' but the truth is masks are incredibly expressive. You could put a paper plate over your face, and you still could be incredibly expressive."

One aspect of Odo's appeal is his inseparable relationship with the Ferengi, Quark, a relationship that most fans think hearkens back to the good old days of Dr McCoy and Mr Spock. René disagrees. "It's a dramatic form that has its roots in classical theatre – two characters who on the surface don't get along but who clearly have a symbiotic need for each other. Spock and McCoy didn't invent it, and we didn't copy Spock and McCoy. You could look through dramatic literature and film and find that kind of relationship repeated again and again and again." For all its popularity, Quark and Odo share very little screen time together, a situation which doesn't bother René in the slightest. "I'm not complaining when I say it has very little screen time, just like I'm not complaining when I say I don't morph a lot. I think that, especially in the format of a weekly television series, when you get a good thing the best thing is to do it sparingly. I remember in the original *Kung Fu* you always waited for that moment when he would go into action in slow motion. Or the Hulk – you always waited for that moment when he would suddenly start contorting and rip his shirt off and explode into this big green being. The trouble is if that has to happen every week in order for it to work then there's a finite amount of interest and you'll use it up very quickly." René says he would rather use these choice ingredients sparingly and have the audience relish them when they do occur. "Maybe it's meant to be sort of a spice, rather than the main ingredient."

During his first two seasons, Odo was a character in search of his history, an orphan driven to find his true family. In a daring move last year, *ST:DS9* writers sent him in a completely different direction. René never wanted to reach this point. As he explains, "I would say to the audience 'I don't want to find out where I'm from. The day we find out where Odo is from is the day they're writing me out of the show. Well, we found out where I'm from and they're not writing me out of the show. The solution was something more complex and in a way more interesting." Still, knowing that the majority of British viewers are only now discovering what transpired in the first two seasons is somewhat disconcerting for René. "I feel like a ghost for that audience," he says, "because I feel like I'm way in the future and I know what's going to happen to all of our characters and to us as actors and the way we develop, but they're watching it at the very beginning.

"To me, there are things about it that are wonderful, but



Far left and below: *The visitors to DS9 often divide their time between Quark's Bar and Odo's holding cells*
Left: *Forget all others, HE is the law*

I wish they could know what was going to happen. But of course they can't. They have to go through the process." The problem is somewhat more personal for him now, now that his father has recently begun to watch the show. "It's like going to your own funeral in a way. It's past, it's done, it's evolved so much. The character has evolved. The make-up has evolved. My voice has evolved. So much about the character has evolved that it's weird that people are watching it now."

"You could put a paper plate over your face, and you still could be incredibly expressive."

To illustrate the point, René tells a story of seeing an episode of the original *Star Trek*. "I'm watching it on a little black and white television in my kitchen and a hand comes into the frame and sprays some poison on something that someone is about to eat. It was a little aerosol bottle like we use to spray Windex with and I sort of guffawed; then I realized that when that was made those sort of aerosol bottles that we now throw away and take for granted were probably cutting edge technology! They probably looked incredibly high tech and futuristic." Yesterday's high tech is tomorrow's high camp. It caused René to speculate that perhaps *ST:DS9* will look as quaint in 20 years. "Any time you think that you've defined a style and it's finished and over and done with and that's the way that it will be forever, well, you're kidding yourself."

Perhaps audiences will be more forgiving. After all, what is important is what lies at the heart of the character. Interestingly enough, the heart of Odo has changed across the seasons. "What was fascinating to me was this character searching for his identity which I thought had fascinating parallels to Human beings in general. None of us really know where we're from or where we are going or who we are. All of us are alone in the world. Now Odo's a man divided from himself. He knows where he's from but he can't go back. He's spent his life feeling like an orphan and now that he's discovered that his 'real' family [the *ST:DS9* crew] is where he is, he can't go back to the people who are his literal family [the Changelings]. So now he's struggling with that dilemma and there'll be more to come."

One recent dilemma for Odo to struggle with, and one that can't be overlooked, is the recent addition of Worf. René says he was never anything but in favour of this move. "On the purely pragmatic level *Paramount Pictures* did it as a cynical move to bolster us, because we are the middle child and we're not everybody's cup of tea. We're not the regular *Star Trek*. We're not like *Star Trek: Voyager* or *Star Trek: The Next Generation* or the original. We have a kind of different agenda and it's a little grittier and darker and moodier and neurotic. We do have very passionate fans and we do fine and it's not like we're in danger of losing our audience or anything [the show is the number one syndicated show in the US], but anything they can do to make us stronger is great. Michael

"So much about the character has evolved that it's weird that people are watching it [the first season] now."

Dorn is incredibly popular. I was thinking just on a pragmatic level, if I want to get seven years out of this show, anything that can help that happen, that's great."

On a more personal level, René feels Michael lends a 'good energy' to *ST:DS9*. "When you go into a fourth year of a show it's great to shake things up a little bit. Michael has provided that shake up. He's such a good guy and he didn't come with any sort of agenda to say 'well, I'm from *ST:TNG* and I'm here to make everything all right.' He's a very self-effacing, very funny, witty guy, a serious actor who isn't arrogant about himself. He stumbles around just as all of us do and he's great for the show." In particular, René feels Worf is great for the character of Sisko. "He's given Avery something to play to, which is really strong and good and he's really helped his character immensely. I think that's great for the show. I like Michael personally and so I'm happy he's here."

Although René feels the limited screen time he has received thus far this season has kept him from reconnecting with Odo, in the meantime he has flexed his muscles beyond the realm of acting. *Hippocratic Oath* marks his third time in the director's chair. "The first two were Ferengi episodes. This is very different in tone and style. It's with two different principal actors – Colm Meany and Alexander Siddig. They're both wonderful. As Sid said at the end of the shoot, 'We made your life miserable,' and I would say that is true!"

As this was his third stint as director, the honeymoon was over. "The first couple of episodes, everyone is very aware that the learning curve is very sharp and they're very supportive and take care of you. By the time you get into the third episode they think you know everything, or you should do, and you're just one of the gang. Of course that isn't really true, especially in my case, because I am still very much in process." Although René has directed for stage and video, directing what is in point of fact a $1 million plus 47 minute film in seven days is a different story. "What I learned most this time is how much I still have to learn as a director."

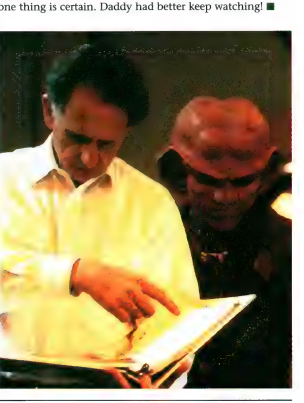
And how would he size up the finished product? "There are things about it that I think are really wonderful – the performances particularly. There are things about it that I look at and am just not happy with. But as I say, this is a learning process. It's a pretty terrific thing actually that *Star Trek* has this history of letting actors into the directing slot, but they really put you through your paces. It's a real training process."

If aspects of Odo draw from classical forms, it's only because *Star Trek* itself does as well. Many are the parallels to Shakespeare that have been drawn over the years. René has his own opinion on the success of the phenomena. "It speaks on a very primal level to something that we don't admit to. We're really children and we really want to be told a story. *Star Trek* doesn't present a world that we can step outside our door and see on a daily basis, even though it's telling the same type of stories. I've always thought of it more as telling mythical stories, stories that we've known all our lives, fairy tales.

"You can take any story from any aspect of our culture, and not only euro-centric culture, but any primal mythical story and you can put it into the *Star Trek* world and pass the characters out to the roster of characters that happen to be in the crew of whatever *Star Trek* we're talking about, in this case *ST:DS9*. You can take *A Midsummer Night's Dream* and say Sisko will be Oberon, Kira will be Titania and Quark will be Bottom. You can just pass the characters out and tell that story in terms of *Star Trek* and it will fly." René says this is the key to *Star Trek*'s long success: the ability to take any story and place it in context of the crew. The result "will be a story that the audience can snuggle up with under the covers and listen to before they go to sleep."

And as to Odo's story? What lies in Odo's future? "He will have to go back and face the real conflict with his people", speculated René. "I think that he will eventually be captured and taken back to the Founders and put on trial as a Renegade." Whether or not René is correct in his prediction, one thing is certain. Daddy had better keep watching! ■

Above and right: *René morphs himself onto the other side of the camera*



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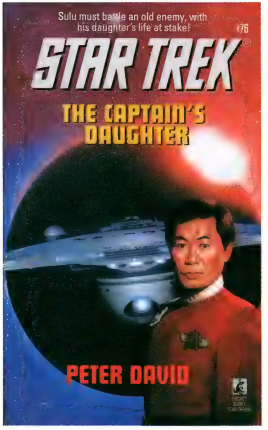


You know, to be honest, a lot of *Star Trek* novels (covering all the different shows) are not that brilliant. Interesting, fun, exciting and occasionally worthy, but brilliant pieces of literature they aren't. Then, once in a blue moon along comes a novel that is more than just brilliant – it is extraordinarily superb. It has drama. It has pathos. It has a beginning, a middle and an end. It has characters, situations and premises that you can accept, visualise and totally wallow in for the length of the story.

Nine times out of 10, these books also have the words Peter and David on the front cover.

And guess what. Yes, he's done it again. *The Captain's Daughter* (*Simon & Schuster* £4.50) is 280 pages of delightful prose, witty repartee and a darn strong story.

The story opens with Captain Harriman (a rather jolly decent sort) going off on a mission aboard the *U.S.S. Enterprise NCC-1701-B*, along with his crew such as Maggie Thompson (an in-joke for *Comic Buyer's Guide* readers, methinks), Janice Rand and, of course, Demora Sulu. They enter a strange new world, find a lost civilisation to explore and Demora gets possessed by something, attacking Harriman. He, naturally enough, runs out of options when trying to peacefully stop her and resorts to phasering her to death. Not nice, but what's a Captain to do, eh?

Her father hears about this and on his way to her funeral, we get the story of her mother, her birth etc. in flashback.

Peter David's use of both Sulu and Chekov in this book is marvellous, making them out to be good pals with a serious regard for partying but also watching each other's backs. Even when we move to 'present' time after Demora's death, the friendship is still well-defined and acts as an important catalyst for much of what occurs.

Of course, bumping off a fairly major, if only familial, member of the cast comes with many plot twists and turns, and I don't think it's giving away too much to suggest that you read very carefully exactly what is going on in the early section to understand the latter. Peter David is one of the writing world's most adept users of the English vocabulary and ensures that every word he uses is there for a reason.

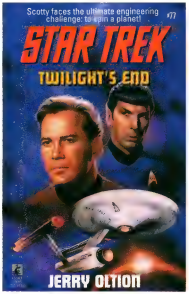
It's been a very long time since I've read a *Star Trek* novel I enjoyed as much as this (*Q-Squared* in fact – wonder who that was by?), and cannot do anything else but implore you to purchase this essential entry into the *Star Trek* canon. Incidentally, originally the book was entitled *Demora*, a far more suitable title, juxtaposing both the character and the town in the Sahara desert where the storyline (and Ms Sulu's name) originates.

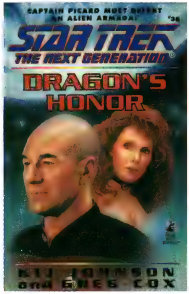
Sadly, when you're up against a Peter David novel, you're immediately in an inferior position, but despite this adversity, Jerry Oltion's *Twilight's End* (*Simon & Schuster* £4.50) manages to carry its head high and proud.

A few dodgy sequences aside (right at the beginning, Kirk's explanation of the entire *raison d'etre* of the novel is clumsy, to say the least), the book is interesting because although the characters are recognisable and intelligent, the book's star is really the plot itself. I really enjoyed the idea of a planet whose atmospheric extremes are so bizarre. Basically, as Rimillia cannot move cyclically around its sun; it is always day or always night, depending which side of the planet you are on. Although this might seem to be a nightmare place to set up home, a group of colonists have enlisted an alien race to help them spin Rimillia around on its axis and so create proper days, seasons etc. But are the goodies as good as they seem? And can Mr Scott's prowess as a miracle worker really help the *U.S.S. Enterprise* when the ship gets a little caught up in the rotational plans?

I'm not at all familiar with Jerry Oltion, but the sense of fun and scale this story offers has piqued my interest and I look forward to his next outing.

I'm not as sure I can get that excited about Kij Johnson and Greg Cox's *Dragon's Honour* (*Simon & Schuster* £4.50), an *ST:TNG* novel that bears a lot of similarities to earlier releases. It seems a very familiar story – Picard, Beverley Crusher and Deanna Troi get involved in the politics of a feudal society. Assassins run wild, Deanna tries to protect one, Picard another and Beverley has her loyalties questioned at every move. Meanwhile, Riker has to cope with a variety of characters with silly moods, be overtly butch and manly and try not to fall in love.



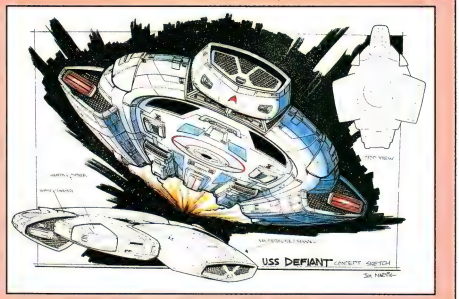


TOP FIVE SELLING *STAR TREK* BOOKS

December 1995

1	The Art of Star Trek	£35.00
2	Where No One Has Gone Before	£25.00
3	ST:VOY 5: Incident at Arbuk	£4.99
4	The Klingon Dictionary	£7.99
5	ST:TOS 76: The Captain's Daughter	£4.50

Information kindly supplied by *Forbidden Planet*, London



Right: *From* The Art of Star Trek, *Jim Martin's working sketch of* Star Trek: Deep Space Nine*'s new craft, the* U.S.S. Defiant

It's all nicely written, but a tad confusing (there are just too many characters with outrageously daft names), and a society that seems based on ancient Japan has become such an over-wrought cliché.

Moving away from the story, the book is also let down by the awful new cover design that looks like someone's discovered a new font package on their computer rather than create a well designed, eye-catching sleeve. Horrible typefaces, silly stripes on the spine and peculiar multicoloured lines across the cover mean that the series uniformity has been lost and half the cover is taken up by words, rather than Keith Birdsong's rather beautiful artwork.

One series of books I find little or no value in is the young readers' books. *ST:TNG – Starfleet Academy: Nova Command* (*Simon & Schuster* £3.99) is the ninth in this series (alongside the *ST:DS9* ones about Jake and Nog and earlier ones about Worf) and is one of those things destined to be an interesting curio. The patronising tone of the book makes me think that the average under 12 who might read this is hardly going to find it demanding, especially as the story might as well be lifted from an Enid Blyton adventure. In it, the plot revolves around a nice girl and nasty boy who combine to make young Jean-Luc Picard's life more interesting. The first few books about Worf were nice enough, but since then this series has gone steadily downhill and I can't help wondering if before long we'll have the asinine adventures of Spot the Cat saving the universe! ■

Gary Russell

LICENSED *STAR TREK* BOOKS AVAILABLE IN FEBRUARY 1996

Listed below are the licensed *Star Trek* books available in February 1996. This book schedule is as accurate as possible but may be subject to change. PB = Paperback HB = Hardback GN = Graphic Novel

SIMON & SCHUSTER

Star Trek: Deep Space Nine

14: The Long Night *by Smith/Rusch (PB, £4.50 ISBN 0 671 55165 5)*
This starts with Quark, greedy as ever, causing a rift between the Federation and the Cardassians when he obtains some long-lost treasures. Whether or not Sisko can appease all parties remains to be seen...

Young Adult 7: Gypsy World *by Ted Pedersen (PB, £2.99 ISBN 0 671 51115 7)*

Star Trek: Voyager

6: The Murdered Sun *by Christie Golden (PB, £4.50 ISBN 0 671 53783 0)*
Janeway tries to stop a warlike race bleeding the energy of a star and using it as a weapon to obliterate an entire solar system

TITAN BOOKS

Star Trek: The Next Generation

4: Survivors *by Jean Lorrah (PB, £4.50 ISBN 1-85286-095-2)*
When Data and Tasha Yar are dispatched to investigate a distress signal from the Human colony Treva, they discover that the truth is more complex than a simple rebellion, and become enmeshed in a deadly battle

17: Boogeymen *by Mel Gilden (PB, £4.50 ISBN 1-85286-370-6)*
An old, trusted friend of Picard enlists his help, but the Captain has more to worry about as the U.S.S. Enterprise is taken over by assassins, and all is not what it seems...

A legendary treasure brings Deep Space Nine and the Federation to the brink of war!
STAR TREK
DEEP SPACE NINE
THE LONG NIGHT
Dean Wesley Smith and Kristine Kathryn Rusch

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CONVERGENCE
PART TWO

While researching a new Romulan cloaking device, Captain Kirk and the crew of the *U.S.S. Enterprise* are stunned by the sudden arrival and subsequent death of the enigmatic time traveller, Gary Seven, as he tries to warn them Mr Spock is in grave danger. The warning is ineffective – the alien that has killed Gary Seven kidnaps Mr Spock. The Starfleet crew are powerless to stop the creature, also capable of time travel.

Shocked, Kirk and McCoy, lost for answers, still hold out hope that Spock is alive. McCoy is certain he would know if their old friend had been killed, feeling, perhaps, some link from the bonding the two experienced during the Genesis incident. "I hope you're right," muses Kirk....

MICHAEL JAN FRIEDMAN
Writer

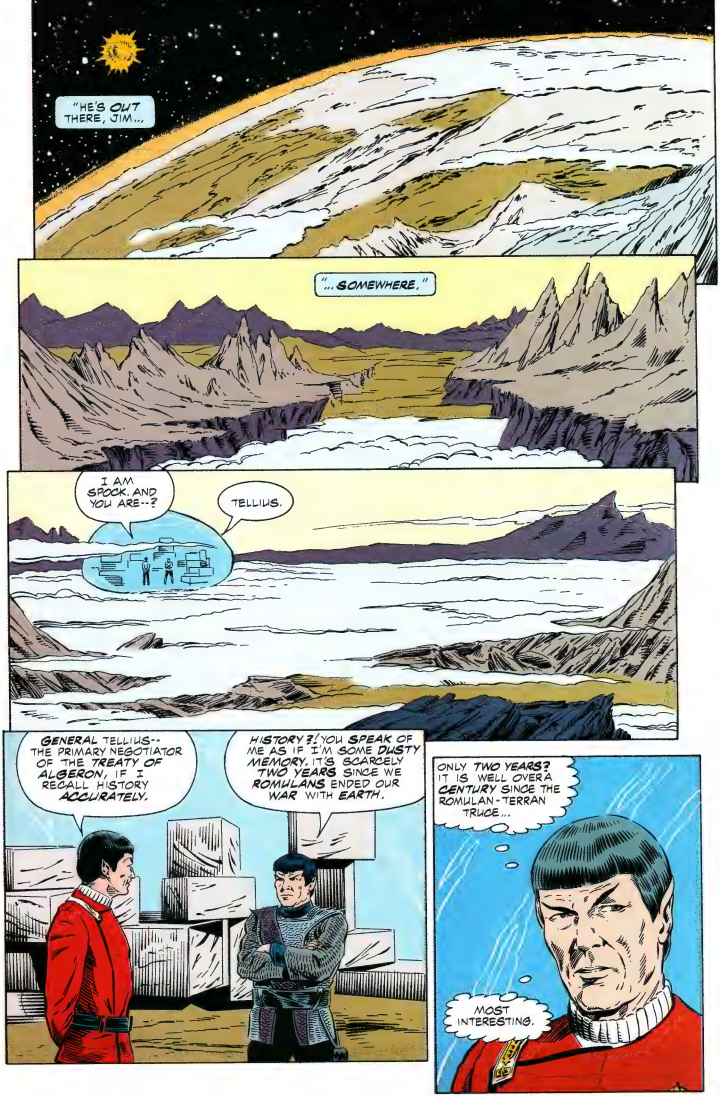
KEN SAVE
Penciller

SAM de la ROSA
Inker

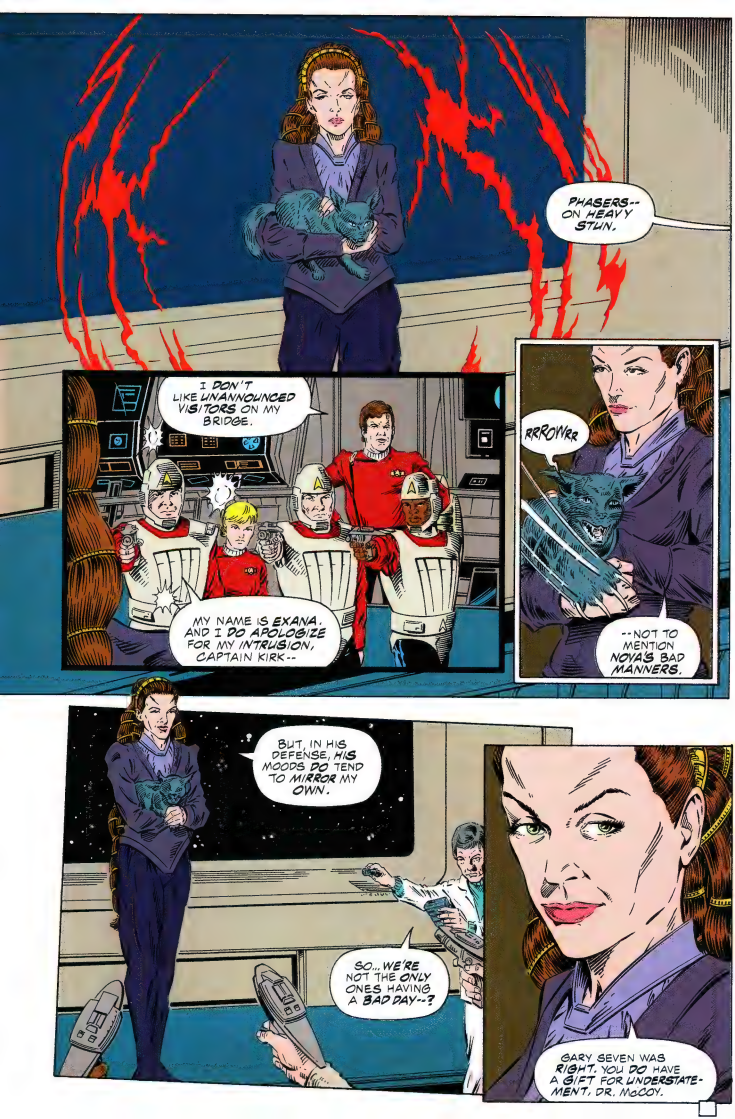
CHRISTOPHER ELIOPOULOS
Letterer

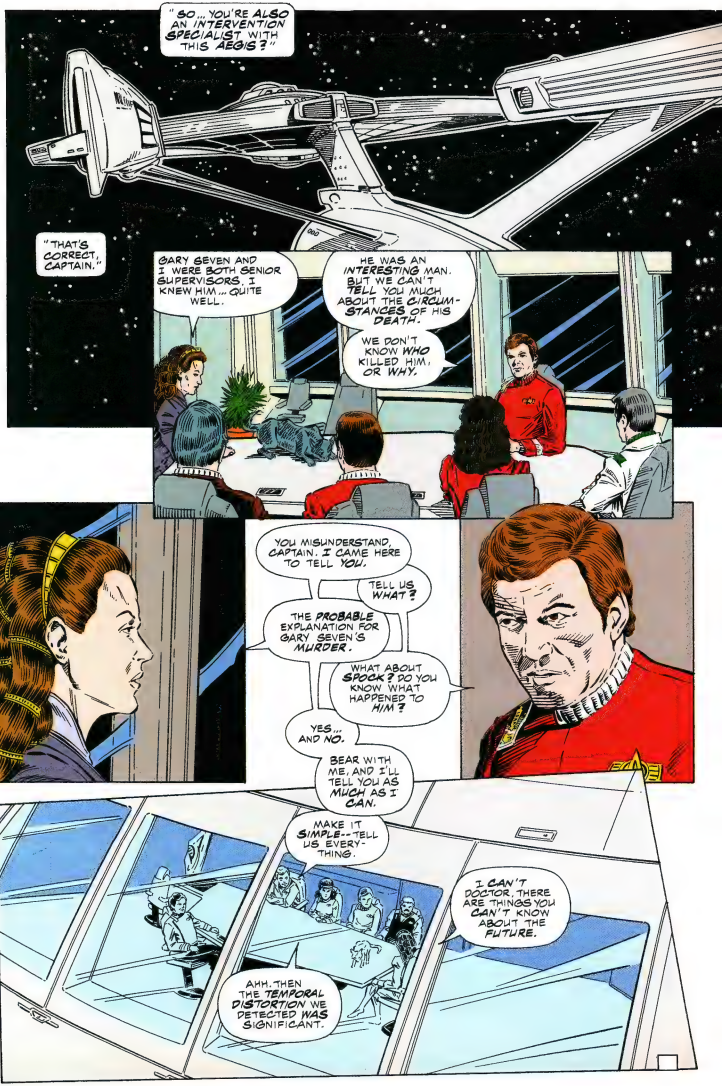
RICK TAYLOR
Colourist

MARGARET CLARK
Editor

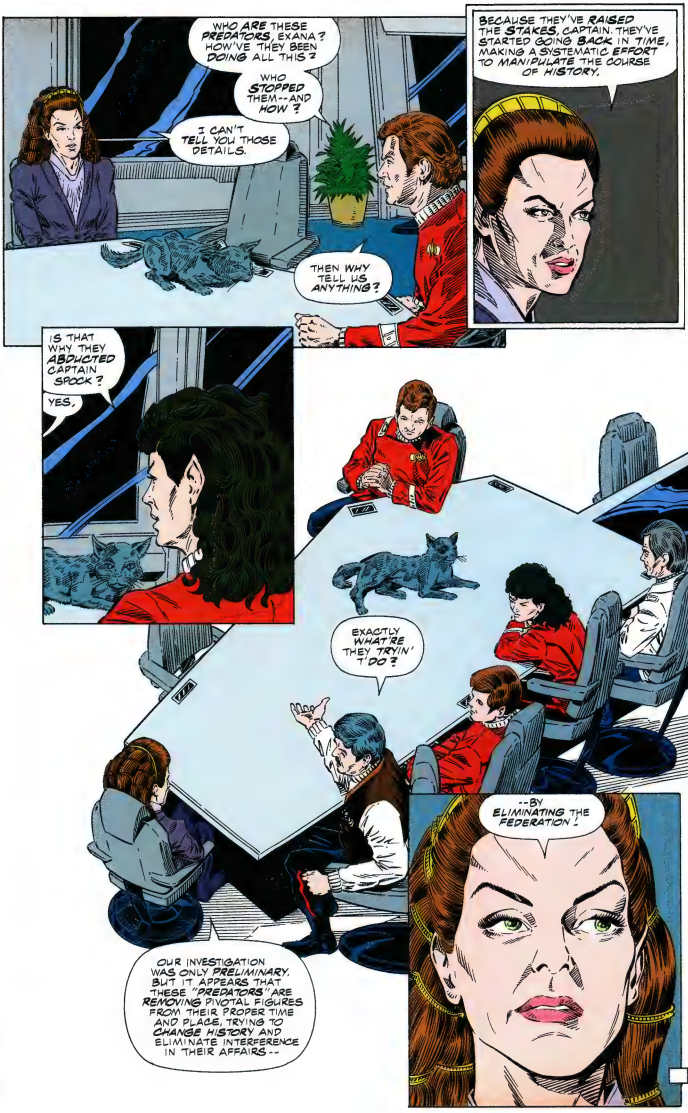

"HE'S OUT THERE, JIM...
"...SOMEWHERE."
I AM SPOCK. AND YOU ARE--?
TELLIUS.
GENERAL TELLIUS--THE PRIMARY NEGOTIATOR OF THE TREATY OF ALGERON, IF I RECALL HISTORY ACCURATELY.
HISTORY?! YOU SPEAK OF ME AS IF I'M SOME DUSTY MEMORY. IT'S SCARCELY TWO YEARS SINCE WE ROMULANS ENDED OUR WAR WITH EARTH.
ONLY TWO YEARS? IT IS WELL OVER A CENTURY SINCE THE ROMULAN-TERRAN TRUCE...
MOST INTERESTING.

I INTEND TO ACCOMPLISH A GREAT MANY IMPORTANT THINGS BEFORE I PUT ON THE GLORIOUS MANTLE OF HISTORY! THAT'S A UNIFORM, BUT I DON'T RECOGNIZE IT.
YOU ARE FAMILIAR WITH STARFLEET...
THE MILITARY CUDGEL BY WHICH THIS "FEDERATION" OF YOURS SEEKS TO DENY THE ROMULAN EMPIRE ITS RIGHTFUL PLACE.
IT WILL NEVER LAST. YOUR FLEDGLING "FEDERATION" AND ITS STARFLEET ARE BUT TINY BIRDS, STRAINING TO FLY IN THE FACE OF THE MIGHTY INEVITABLE STORM.
SO... HERE WE ARE, A ROMULAN AND A VULCAN. BLOOD BROTHERS-- PRISONERS -- IN THE MIDDLE OF NOWHERE.
AN INTRIGUING SITUATION.
I'VE ALREADY TESTED OUR CONFINES, SPOCK.
I AM CERTAIN THAT YOU HAVE.
TSK TSK. MARK MY WORDS-- THIS CONSTITUTIONAL ADDICTION TO SKEPTICISM WILL BE THE VULCANS' UNDOING.
PERHAPS.
ZZZNNT
PERHAPS NOT.


PHASERS-- ON HEAVY STUN.
I DON'T LIKE UNANNOUNCED VISITORS ON MY BRIDGE.
RRROWRR
MY NAME IS EXANA, AND I DO APOLOGIZE FOR MY INTRUSION, CAPTAIN KIRK--
--NOT TO MENTION NOVA'S BAD MANNERS.
BUT, IN HIS DEFENSE, HIS MOODS DO TEND TO MIRROR MY OWN.
SO...WE'RE NOT THE ONLY ONES HAVING A BAD DAY--?
GARY SEVEN WAS RIGHT. YOU DO HAVE A GIFT FOR UNDERSTATEMENT, DR. McCOY.


"SO... YOU'RE ALSO AN INTERVENTION SPECIALIST WITH THIS AEGIS?"
"THAT'S CORRECT, CAPTAIN."
GARY SEVEN AND I WERE BOTH SENIOR SUPERVISORS. I KNEW HIM... QUITE WELL.
HE WAS AN INTERESTING MAN. BUT WE CAN'T TELL YOU MUCH ABOUT THE CIRCUMSTANCES OF HIS DEATH.
WE DON'T KNOW WHO KILLED HIM, OR WHY.
YOU MISUNDERSTAND, CAPTAIN. I CAME HERE TO TELL YOU.
TELL US WHAT?
THE PROBABLE EXPLANATION FOR GARY SEVEN'S MURDER.
WHAT ABOUT SPOCK? DO YOU KNOW WHAT HAPPENED TO HIM?
YES... AND NO.
BEAR WITH ME, AND I'LL TELL YOU AS MUCH AS I CAN.
MAKE IT SIMPLE--TELL US EVERYTHING.
I CAN'T DOCTOR. THERE ARE THINGS YOU CAN'T KNOW ABOUT THE FUTURE.
AHH. THEN THE TEMPORAL DISTORTION WE DETECTED WAS SIGNIFICANT.

YES, LIEUTENANT, IT WAS.
MMMRRR
OUR PATRONS IN THE AEGIS AREN'T THE ONLY ENTITIES WHO UTILIZE TIME TRAVEL. WHETHER OR NOT YOU AGREE WITH WHAT WE DO, YOU KNOW FROM YOUR EXPERIENCES WITH GARY SEVEN THAT OUR INTERVENTIONS ARE BENEVOLENT.
MMMRRR
"GARY AND I RECENTLY FOUND EVIDENCE OF A TIME-TRAVELLING SPECIES WITH ANOTHER INTENT.
"THEY'VE MADE A PRACTICE OF VISITING EARTH THROUGHOUT YOUR HISTORY.
"THEY PREY ON THE SICK DURING PERIODS OF PLAGUE AND EPIDEMIC--FEEDING ON THEIR NEURAL ENERGY.
San Francisco Bulletin
Cholera Epidemic Declared
THAT IS, UNTIL A STARFLEET CREW FROM YOUR FUTURE DISCOVERED WHAT WAS HAPPENING AND MANAGED TO STOP THEM--TEMPORARILY, AT LEAST.


WHO ARE THESE PREDATORS, EXANA? HOW'VE THEY BEEN DOING ALL THIS?
WHO STOPPED THEM--AND HOW?
I CAN'T TELL YOU THOSE DETAILS.
THEN WHY TELL US ANYTHING?
BECAUSE THEY'VE RAISED THE STAKES, CAPTAIN. THEY'VE STARTED GOING BACK IN TIME, MAKING A SYSTEMATIC EFFORT TO MANIPULATE THE COURSE OF HISTORY.
IS THAT WHY THEY ABDUCTED CAPTAIN SPOCK?
YES,
EXACTLY WHAT'RE THEY TRYIN' T'DO?
--BY ELIMINATING THE FEDERATION!
OUR INVESTIGATION WAS ONLY PRELIMINARY, BUT IT APPEARS THAT THESE "PREDATORS" ARE REMOVING PIVOTAL FIGURES FROM THEIR PROPER TIME AND PLACE, TRYING TO CHANGE HISTORY AND ELIMINATE INTERFERENCE IN THEIR AFFAIRS--

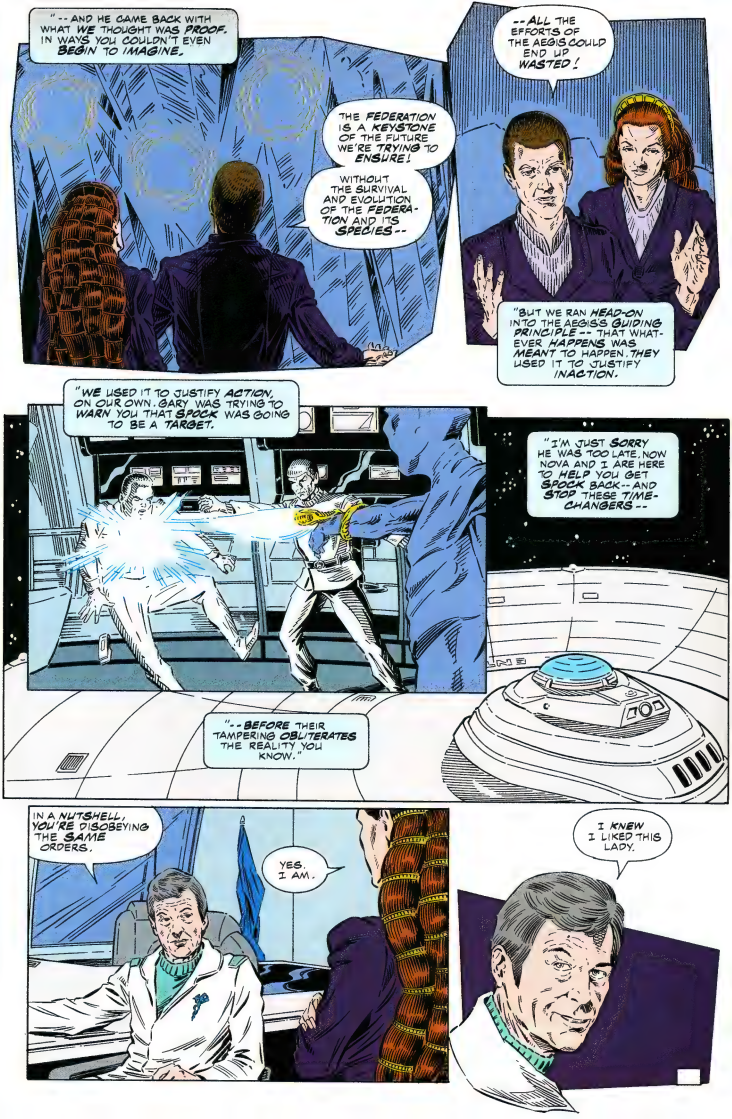
STILL AROUND AFTER A HUNDRED AND THIRTY YEARS? HMMPH! WELL, I MUST ADMIT I NEVER EXPECTED IT TO LAST SO LONG.
STILL--ASSUMING YOU ARE FROM MY FUTURE AND ARE INDEED TELLING ME THE TRUTH--ROMULAN CONQUEST REMAINS INEVITABLE.
IF SOMEWHAT DELAYED.
THE STRONG MUST RULE, SPOCK. IT IS A LAW OF NATURE!
HAD I BEEN IN CHARGE OF EARTH FORCES, I WOULD NEVER HAVE AGREED TO THE TRUCE. EARTH HAD THE ADVANTAGE--HOWEVER TEMPORARY.
A WOUNDED ANIMAL--HOWEVER NOBLE--SHOULD BE FINISHED OFF. ALLOW IT TO LIVE, AND IT WILL COME BACK... STRONGER AND MORE DETERMINED THAN EVER.
MERCY AND SURVIVAL ARE MUTUALLY EXCLUSIVE.
THAT IS ONE PERSPECTIVE. OF COURSE, THERE ARE OTHER--
HMM... A MATERIALIZATION EFFECT, SIMILAR TO THE INTRUSION ON THE BRIDGE...

FASCINATING.
WELL! ANOTHER INMATE--
--APPARENTLY FROM YOUR SIDE OF THE GREAT DIVIDE, SPOCK.
WH-WHERE THE HELL AM I?
WE HAVE NOT QUITE ASCERTAINED THAT, SIR.
AMBASSADOR SPOCK--?!
AMBASSADOR? I AM CAPTAIN SPOCK, AND YOU ARE--?

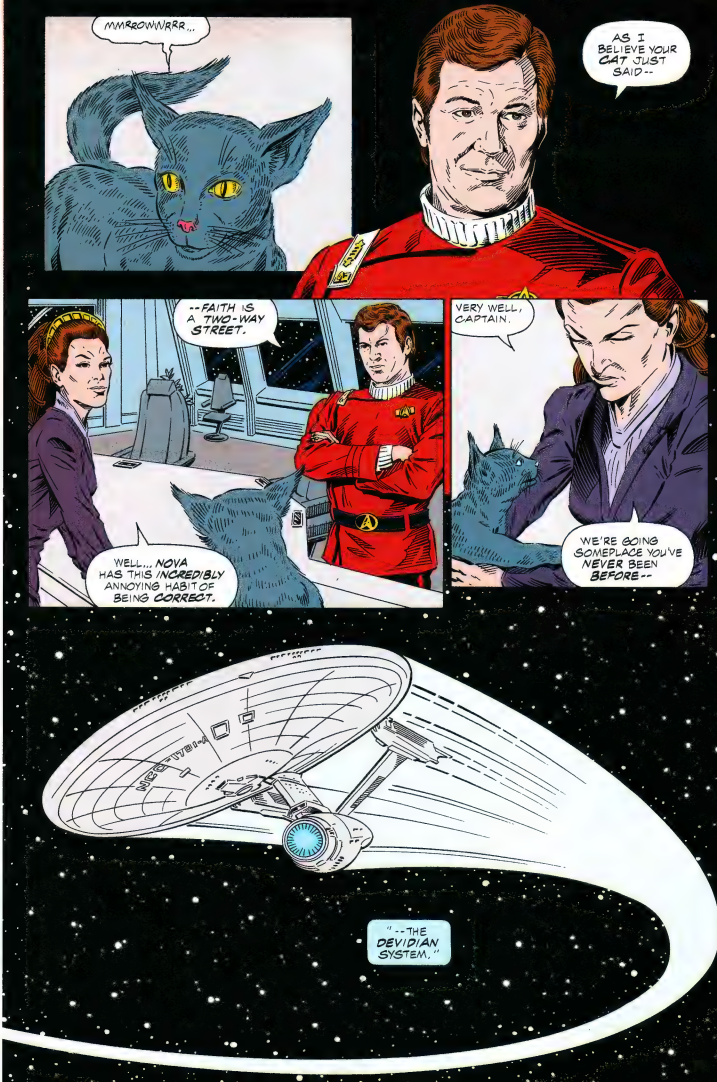
CAPTAIN JOHN HARRIMAN,, OF THE ENTERPRISE.
WHICH ENTERPRISE?
1701-B. WE MET BRIEFLY, AT KHITOMER-- AT THE CEREMONY FOR THE TENTH ANNIVERSARY OF--
--OF AN EVENT WHICH, FOR ME, HAS NOT YET TAKEN PLACE.
KHITOMER?
IS THAT A PLANET?
A ROMULAN? WHO'S NEVER HEARD OF KHITOMER?! AMBASSADOR SPOCK IN A CAPTAIN'S UNIFORM?
WHAT IS GOING ON HERE?
THIS IS GENERAL TELLIUS. HE WAS TAKEN FROM HIS HOME ON ROMULUS, IN THE YEAR 2162. I WAS TAKEN FROM THE BRIDGE OF ENTERPRISE A--
-- SOME YEARS PRIOR TO THE SIGNAL EVENT THAT WILL EVIDENTLY OCCUR AT THE LOCATION YOU REFER TO AS "KHITOMER."
AND I WAS ON MY BRIDGE, IN THE YEAR 2311-- ON OUR WAY TO DEAL WITH ROMULAN INCURSIONS INTO FEDERATION TERRITORY.
IN 2311? PERHAPS THIS IS THE START OF ROMULAN DOMINATION!
DON'T COUNT ON IT, PAL.

I DON'T GET IT.
IF THE LIFE-FORMS IN CHARGE OF THE AEGIS ARE SO DAMNED ADVANCED, THEN WHY DO THEY KEEP COMING TO US "PRIMITIVE" HUMANS FOR HELP?
THAT'S A FAIR QUESTION, DOCTOR-- AND I HAD A FEELING YOU'D BE THE ONE TO ASK IT.
IN FACT, THE AEGIS DOESN'T NEED YOUR HELP.
I DO.
GARY SEVEN AND I BELIEVED THESE TIME-CHANGERS TO BE A SERIOUS THREAT TO THE WORK OF THE AEGIS.
OUR PATRONS DIDN'T AGREE.
GRRROWWRR...
THEY ALSO DISCOUNTED THE IMPORTANCE OF THE FEDERATION IN THE GRAND SCHEME OF THINGS.

"WE ARGUED--AND THEN THEY REPRIMANDED GARY SEVEN. THEY SAID HIS JUDGMENT WAS CLOUDED BY PREJUDICIAL EMOTIONAL ATTACHMENT TO HUMANITY."
"FOR ALL HIS TRAINING AND COSMIC EXPERIENCE, GARY SEVEN WAS VERY HUMAN... AND VERY PROUD OF HIS ORIGINS."
I NEVER MET A BEING WITH MORE IMPECCABLE JUDGMENT... OR MORE DEDICATION TO OUR WORK.
"IF HE HAD FOUND OUT THAT HIS OWN SPECIES HAD TO BE SACRIFICED FOR A GREATER GOOD, HE WOULD HAVE BEEN ABLE TO ACCEPT THAT.
"THERE WAS NO EVIDENCE THAT THESE TIME-CHANGERS WERE PART OF THE POSITIVE FLOW OF TIME AND EVENTS THAT THE AEGIS HAS WORKED FOR MILLENNIA TO ACHIEVE.
"SO GARY SET OUT TO PROVE OUR CASE FOR THE HUMAN SPECIES. HE BROKE THE RULES--HE WENT FURTHER AHEAD IN TIME THAN WE'RE ALLOWED TO GO--


"-- AND HE CAME BACK WITH WHAT WE THOUGHT WAS PROOF. IN WAYS YOU COULDN'T EVEN BEGIN TO IMAGINE.
THE FEDERATION IS A KEYSTONE OF THE FUTURE WE'RE TRYING TO ENSURE!
WITHOUT THE SURVIVAL AND EVOLUTION OF THE FEDERATION AND ITS SPECIES--
--ALL THE EFFORTS OF THE AEGIS COULD END UP WASTED!
"BUT WE RAN HEAD-ON INTO THE AEGIS GUIDING PRINCIPLE-- THAT WHATEVER HAPPENS WAS MEANT TO HAPPEN. THEY USED IT TO JUSTIFY INACTION.
"WE USED IT TO JUSTIFY ACTION, ON OUR OWN. GARY WAS TRYING TO WARN YOU THAT SPOCK WAS GOING TO BE A TARGET.
"I'M JUST SORRY HE WAS TOO LATE. NOW NOVA AND I ARE HERE TO HELP YOU GET SPOCK BACK-- AND STOP THESE TIME-CHANGERS--
"--BEFORE THEIR TAMPERING OBLITERATES THE REALITY YOU KNOW."
IN A NUTSHELL, YOU'RE DISOBEYING THE SAME ORDERS.
YES. I AM.
I KNEW I LIKED THIS LADY.

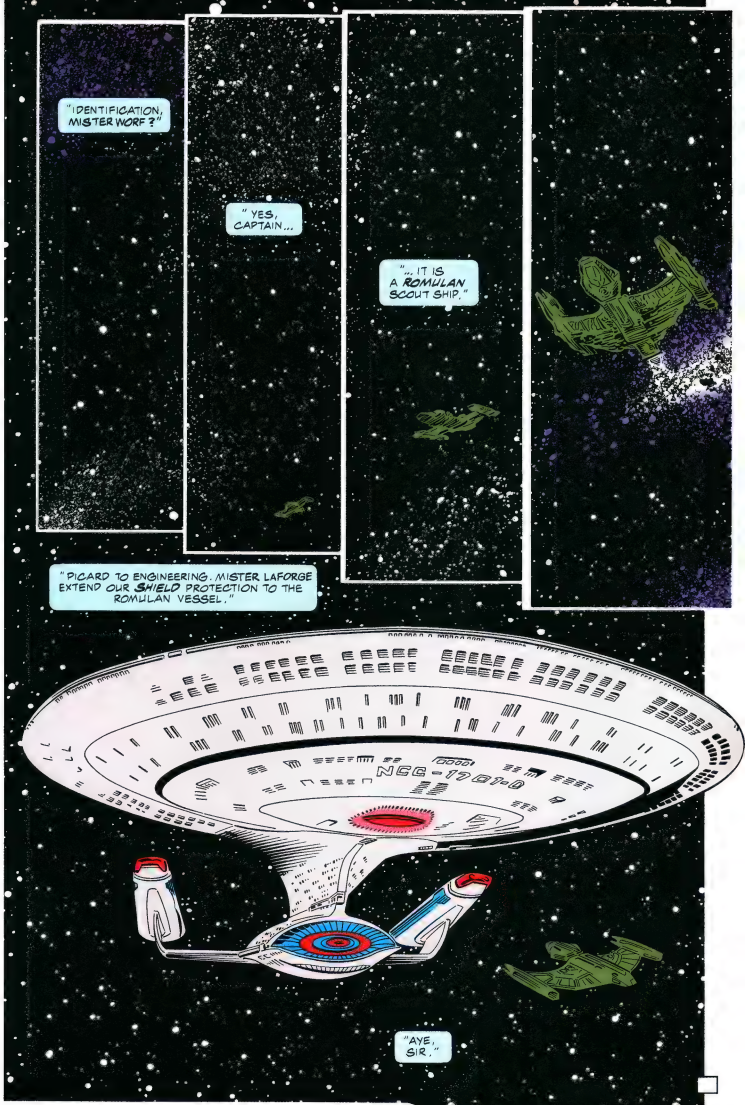
YOU WON'T TELL US ANYTHING ABOUT THESE TIME-CHANGERS, BUT YOU EXPECT US TO HELP YOU?
IT'S YOUR CHOICE, CAPTAIN. JUST AS WHEN GARY ASKED FOR YOUR HELP.
YOU AEGIS PEOPLE EXPECT US TO TAKE AN AWFUL LOT ON FAITH, EXANA.
BEFORE I PUT MY SHIP AND CREW IN DANGER, I HAVE TO KNOW WHAT WE'RE UP AGAINST.
PLEASE UNDERSTAND, CAPTAIN. THE INTEGRITY OF THE TIME-STREAM--
THESE TIME-CHANGERS HAVE ALREADY COMPROMISED THE TIME-STREAM.
THERE'S NO TELLING HOW FAR THEY'LL GO.
THEY HAVE TO BE STOPPED. YOU CAN'T DO IT ALONE--
AND NEITHER CAN YOU.
THEN TRUST US WITH WHAT WE NEED TO KNOW.
IF YOU'LL TRUST ME TO MAKE THAT JUDGMENT.

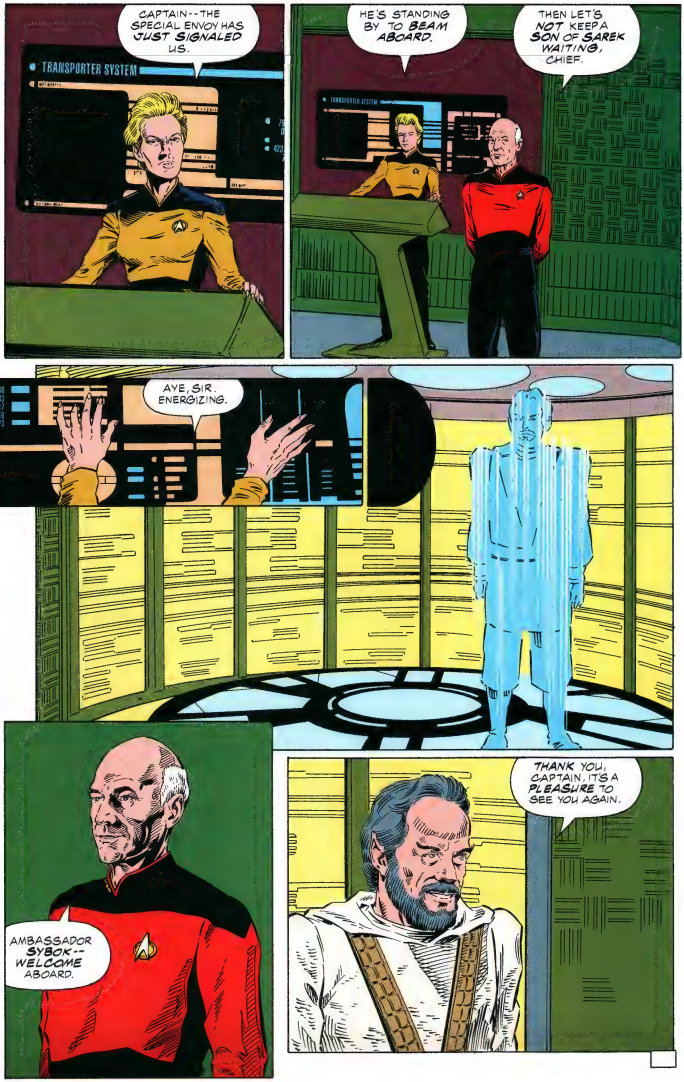

MMRROWWRRR...
AS I BELIEVE YOUR CAT JUST SAID--
--FAITH IS A TWO-WAY STREET.
WELL... NOVA HAS THIS INCREDIBLY ANNOYING HABIT OF BEING CORRECT.
VERY WELL, CAPTAIN.
WE'RE GOING SOMEPLACE YOU'VE NEVER BEEN BEFORE--
"--THE DEVIDIAN SYSTEM."

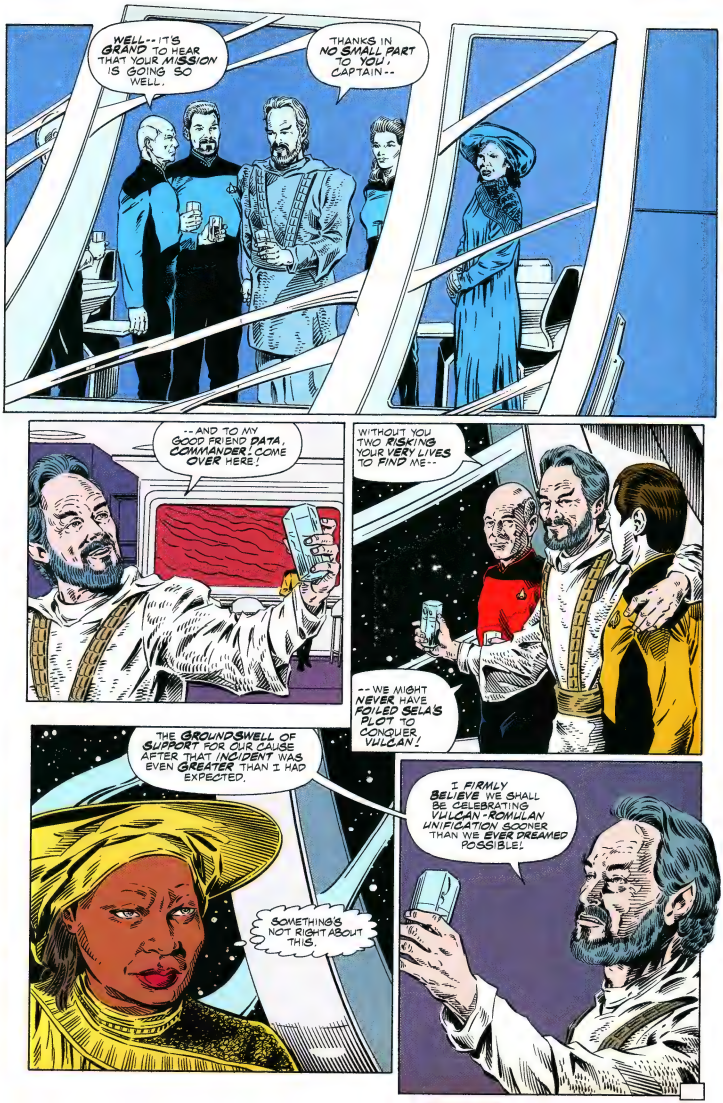
IT IS A CHESS MATCH, GENTLEMEN. WE ARE THE DISCARDED PIECES--
--WHILE THE GAME ITSELF GOES ON OUT THERE, SOMEWHERE.
I AGREE. I THINK THERE'S A STRATEGY BEHIND OUR ABDUCTIONS. TELLIUS PLAYED A KEY ROLE IN EARLY RELATIONS BETWEEN THE ROMULANS AND EARTH.
THE KEY ROLE.
I WAS ON MY WAY TO A CONFRONTATION WITH THE ROMULANS.
YOU MUST ALSO HAVE BEEN INVOLVED IN ROMULAN-FEDERATION MATTERS, SPOCK.
IF TELLIUS IS REAL, HE MUST NOT BECOME AWARE OF FACTS HE MIGHT USE TO ALTER THE FUTURE. SHOULD HE BE RETURNED TO HIS OWN TIME.
THERE WAS A MISSION WHICH COULD CONCEIVABLY FIT THIS TEMPLATE. OTHERS COULD BE FUTURE EVENTS IN WHICH I AM NOT YET ENGAGED.
IF WE'RE THE PIECES, I WANT TO KNOW WHO'S CONTROLLING THE GAME.

"CAPTAIN, WE ARE RECEIVING A CODED TRANSMISSION FROM INSIDE THE NEUTRAL ZONE."
FROM THE SPECIAL ENVOY'S SHIP?
YES, SIR. THEY ARE TRANSMITTING COORDINATES.
TRANSFER DIRECTLY TO OPS. MISTER DATA, SET A RENDEZVOUS COURSE.
COURSE PLOTTED, SIR.
WARP TWO.
"ENGAGE."

TEMP
WE ARE APPROACHING THE RENDEZVOUS POINT.
ANY SIGN OF THEM, MISTER BRAM?
NOT AS YET, SIR.
THEY PROBABLY WON'T DE-CLOAK UNTIL THEY'RE RIGHT ON TOP OF US.
I AGREE. IT WOULD BE MOST UNFORTUNATE IF ANOTHER FEDERATION SHIP SAW THEM FIRST AND OPENED FIRE.
CAPTAIN -- A SENSOR CONTACT.
BEARING 180 MARK 14.
CONFIRMED?
YES, SIR...


"IDENTIFICATION, MISTER WORF?"
"YES, CAPTAIN..."
"...IT IS A ROMULAN SCOUT SHIP."
"PICARD TO ENGINEERING. MISTER LAFORGE EXTEND OUR SHIELD PROTECTION TO THE ROMULAN VESSEL."
NCC-1701-D
"AYE, SIR."


CAPTAIN--THE SPECIAL ENVOY HAS JUST SIGNALED US.
TRANSPORTER SYSTEM
HE'S STANDING BY TO BEAM ABOARD.
THEN LET'S NOT KEEP A SON OF SAREK WAITING, CHIEF.
AYE, SIR. ENERGIZING.
AMBASSADOR SYBOK--WELCOME ABOARD.
THANK YOU, CAPTAIN. IT'S A PLEASURE TO SEE YOU AGAIN.


WELL--IT'S GRAND TO HEAR THAT YOUR MISSION IS GOING SO WELL.
THANKS IN NO SMALL PART TO YOU, CAPTAIN--
--AND TO MY GOOD FRIEND DATA, COMMANDER! COME OVER HERE!
WITHOUT YOU TWO RISKING YOUR VERY LIVES TO FIND ME--
--WE MIGHT NEVER HAVE FOILED SELA'S PLOT TO CONQUER VULCAN!
THE GROUNDSWELL OF SUPPORT FOR OUR CAUSE AFTER THAT INCIDENT WAS EVEN GREATER THAN I HAD EXPECTED.
SOMETHING'S NOT RIGHT ABOUT THIS.
I FIRMLY BELIEVE WE SHALL BE CELEBRATING VULCAN-ROMULAN UNIFICATION SOONER THAN WE EVER DREAMED POSSIBLE!

TO THE FUTURE!
HMM...
GUINAN-- I KNOW THAT LOOK.
DO YOU?
SOMETHING IS BOTHERING THAT SIXTH SENSE OF YOURS.
ACTUALLY, IT'S A NINTH SENSE, BUT--
DATA! LOOK OUT!

Continued next issue!

A Fistful of Data

Q *In Relics*, how were Scotty and Geordi beamed off the *U.S.S. Jonalan* when its shields were up?
(Tristan Wedgbury, Swadlincote, Derbyshire)

A Many people have written in about this. Part of the explanation for it might be that the *U.S.S. Jonalan* was at least 70 years older than the *U.S.S. Enterprise*. In this time, both shield and transporter technology must have improved vastly. This would have made it easier to slip in between shield cycles, as was done in *The Wounded* when O'Brien transported over to the *U.S.S. Rutledge*. In the same way, O'Brien would have been able to beam Geordi and Scotty from the *U.S.S. Jonalan* in between its shield cycles.

Q Is it possible that Q is related to Trelane from the *Star Trek: The Original Series* episode *The Squire of Gothos*?
(Mike Blouki, Tooting, London)

A You're certainly not the first person to ask questions along these lines, Mike. It has even been suggested that William Campbell's character, Trelane, is Q. But to answer your question, I can tell you that at one point, an *ST:TNG* script was submitted which would have featured the two of them and might have clarified the relationship. There is also Peter David's book, *O-Squared*, which speculates on the connection between the two characters, but you will have to read that for yourself. For myself, I would say that it's a big universe with plenty of scope for more than one omnipotent being.

Q Why has Ensign Ro got a 'V' shape over the ridges of her nose, whereas all other Bajorans haven't?
(JD, Lancaster, Lancashire)

A You're a little wrong here JD. In the episode *Lost in Ro*, all the Bajoran refugees had V-shaped nose-bridges, as they also did when *ST:DS9* premiered. However, the 'V' shape became a problem because it constantly needed reglueing, while it also restricted facial movements. As a result, Michael Westmore, the make-up supervisor, gradually phased them out and replaced them with the single ridge on the nose. Interestingly, when Ro returned for *Preemptive Strike*, she also had the revised nose-bridge, making her the same as all the other Bajorans.

Q Why was Whoopi Goldberg not credited for her excellent portrayal of Guinan in *Star Trek Generations*, as with Frank Langella's Minister Jara in *ST:DS9*'s three-part 'Circle' saga?
(Steven Thomas, Llantwit Major, South Glamorgan)

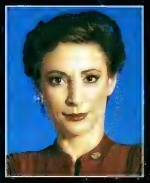
A Goldberg actually asked to remain uncredited in this film because of her big star status. She feared that this might cause the film to be perceived as a Whoopi Goldberg vehicle and detract attention from the rest of the cast.

Q What is Adallion spiced pudding?
(S. A. Gibson, Congleton, Cheshire)

A The most I can say is that it's a very tasty pudding. If anybody knows more or can dream up a possible recipe for it, please write in and tell me. I will even go to the extent of preparing any recipes that come in and selecting one – the proof, after all, is always in the pudding!

Finally, congratulations to Miss A. Hollowell who spotted the 'something strange' in *Unification Part II*, which was mentioned back in Issue 8. This 'something' took place as Data, Spock and Picard were leaving Sela's office. It was a man, wearing glasses, who was reflected in the glass pyramid on her desk. Until next time. ■

A Fistful of Data is compiled by Andrew Darling. Special thanks to Terry Jones, the *Star Trek Encyclopaedia* and the *Star Trek: The Next Generation Companion*



In contrast to previous issues, this month's A Fistful of Data is going to be much more of a mixed bag, rather like the sample of clothing I am soon to insert into the black gorge of my sinister and eccentric washing machine. I hope you find the article as stimulating as an aardvark wearing fluorescent pink plimsolls.

A number of people have written in about John Packham's letter in the Communications section of Issue 9. He was questioning the continuity in *Caretaker*, the *Star Trek: Voyager* pilot. In particular he questioned how Chakotay was beamed off the Maquis ship during the battle with the Kazon, since his ship's shields were up. The best explanation for this came from Stephen Gosling who said that the shields weren't up in the first place. He pointed out that Chakotay had already asked Torres to 'Get the crew ready for transport and drop the shields...' Thanks a lot Stephen. Now for a question along similar lines...

Above left: *Geordi learns the true art of a miracle worker in* Relics
Left: *Finally it can be revealed – it was the revised nose pieces that helped the Bajorans defeat the Cardassians*

Terry

"It's the worm *that's old. If she didn't have the worm inside of her, she'd probably find [Bashir]* very *attractive."*

Keeping Pace with Action Barbie

Lou Anders comes face to face with *Star Trek: Deep Space Nine*'s favourite symbiont...

As *Star Trek: Deep Space Nine* enters its fourth season, Jadzia Dax has emerged as one of the most interesting and enigmatic of *Star Trek* characters, a worthy successor to the niche left by such timeless noteworthies as Mr Spock and Commander Data. Jadzia Dax is the cerebral, balanced, mature, 'Old Man' of the station's team, yet she tempers this wise persona with a sardonic sense of humour and a tinge of sexuality and *double entendres*. Journey with us as we dip below the surface, as Lou Anders talks with Terry Farrell about life and love, about sexual dichotomies and small androgynous worms...

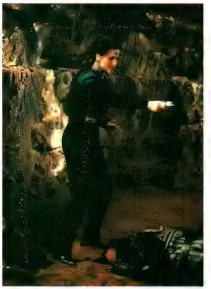
"How would you act if you were 350 and then some years old?" says Terry Farrell, speaking of the motivations behind her on screen counterpart Jadzia Dax. "Geez, unless you were really bored with people, you'd have to find it amusing that people got themselves in the situations they did."

Jadzia Dax is a Trill, a joined species – a hybrid of host and symbiont who lends a kind of bemused wisdom to the crew on Deep Space Nine. But beyond the peculiar sense of humour that Terry instills in her character, she feels that the symbiont's great age makes it easy for the character to be calm and collected in life or death situations. "What have I got to lose?" she says, speaking as Dax. "It's very easy for me to be heroic and care about other people because I've already lived nine lives."

This sense of heroism and strength isn't entirely manufactured. It's obvious talking with Terry that she shares a lot of this love for life and inner strength with the Trill. She imparts a sense of fun and the kind of cool confidence that comes with inner strength. In fact, Terry performs so many of her own stunts that sometimes the folks at *Star Trek* often don't even bother to hire a stunt double. Her ability was a pleasant surprise recently to actor/director LeVar Burton, on scene to direct *The Sword of Kahless*, a recent ST:DS9 episode in which Dax and Worf join Original Series Klingon Kor (John Colicos) in a search for a legendary weapon. "LeVar didn't know that I know how to do my own stunts until I did one... He said 'You're my hero. You're Action Barbie!'"

How does the actress feel about being compared to a small plastic doll? "I think that was the best compliment," she says. "He meant it as a compliment. 'You look beautiful but you're still... you know.' If he just said I was Barbie, that would be one thing. But *Action* Barbie, that's sort of like one of the *X-Men* chicks!" (A reference to the famous *Marvel Comic* characters, now block-busting their way across childrens' television as cartoon heroes in the US and UK.)

Speaking of LeVar Burton, Terry talks about what it's like to be directed by the *ST:TNG* star. "He's a very interesting director," she says. "I find him very organized and very fun to work with. I think he's probably fun, because he knows what he's doing so he can relax at work and have a great time. But he's very clear and very specific about what he wants and if you don't feel comfortable with it, he feels comfortable enough to help you explore what would work well for the scene. He doesn't get stuck in what he wants, but he knows what he's looking for. There's a nice flexibility there."



Opposite: *Just a woman and her symbiont, Jadzia Dax*
Left: The Sword of Kahless, *the phaser of Dax*

Right: *Dax freely indulges in a bit of male bonding with the Klingons Worf and Kor*
Below: *A symbiont in complete control of its destiny*
Below right: *The Doctor has had more than medicine and food on his mind*
Opposite page
Top and below right: *Dax and her former host's lover find themselves drawn to each other despite their race's abhorrence of such an act*
Below left: *Action Barbie mingles with some strange Kens*

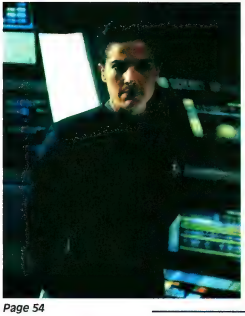
Flexibility is the operative word when you're playing a member of a joined species. As a composite of various former hosts' memories, Jadzia Dax has to look comfortable playing a love scene, wielding a Bat'telh, or gambling with a Ferengi. Does Terry ever find this to be too much of a stretch? "I'll read a scene and I'll look at it as to whether it's masculine charged or feminine charged. It's a different kind of strength that I think about, whether she's being fun-loving or serious. I've never thought women who were trying to be strong and, in the need to do so, ended up being bitchy, were very attractive. That looks really *insecure*. Strong people are usually very calm about what they're saying. They feel really centred about it."

"I felt lost with all the technobabble... I was running around the set yelling, 'I... don't... get... it!' I was so miserable I wanted them to fire me."

Terry Farrell speaking to the US TV Guide *last year*

When she first began the role at 28, Terry would call up her older friends and ask them for a point of view. She explains, "that really helped a lot, because I think of her [Dax] as being the adult, the one who has been through a lot, who has to pull in the reins and make the decision that may not be the easiest for her but that would benefit the most people." As to the dichotomy of masculinity and femininity, "it's just finding the balance of both. When is strength too harsh? When is it sensitive to other people's feelings? Sometimes I have to play her more masculine because she's in that situation, with the Klingons and what have you. With them I try to be a little more tough, a little more of the 'Old Man'."

But even beyond delivering a good performance, Terry is proud to be a part of something bigger. She hopes "that every storyline will help broaden peoples' minds and open up their understanding and their compassion for Human beings." 'Thou Shalt Not Judge' is perhaps the most obvious underlying theme of *Star Trek*. After all, it's very hard to be prejudiced against other Humans when you've learned to accept Vulcans and Romulans and Klingons. "With all the



Terry Farrell PROFILE

BIRTHDATE: *19 November*
BIRTHPLACE:
FAMILY: *Single*

Selected Credits

MODELLING
Vogue
Mademoiselle (under exclusive contract)

TELEVISION
Mimi & Me
The Cosby Show (1984)
Paper Dolls (1984)
Beverly Hills Madam (1986)
Deliberate Stranger, The (1986)
Danielle Steel's 'Star' (1993)
Star Trek: Deep Space Nine

FILMS
Portfolio (1983)
Back to School (1986)
Off the Mark (1986)
Hellraiser III: Hell on Earth (1992)
Red Sun Rising (1993)

HOBBIES
Fishing

aliens and all the different races of people, we'll all still have conflicts, but it has nothing to do with what race or alien you are. What kind of person you are is the most important thing. I think that's a pretty important message and obviously one that this country needs. It's probably the simplest thing I can think of that makes me proud to be a part of the show."

> *"How would you act if you were 350 and then some years old?"*

The most recent and controversial episode to push the envelope and broaden our horizons is *Rejoined*, an episode which features Dax and another female Trill in a passionate love story whose very significance lies in its subtlety. "They didn't want it to be sensationalised," Terry explains. "It shouldn't be such a huge big deal.

"I have a lot of gay friends and of course to them it *is* a big deal, because usually such a big deal is made out of not doing it on television. So it becomes a huge issue. It's nice when you make such matters kind of everyday. No one mentioned on the show or had a problem with the fact that we were both women." In fact, the episode dealt only with their respective vows as joined Trills and avoided the kind of crassness Roseanne Barr encouraged when she kissed a woman on television. What resulted was a very beautiful and dignified story. But was it hard for Terry, a confirmed heterosexual, to play the role? "It was definitely a challenge," she laughs, explaining that it was difficult for both her and her co-star, Susanna Thompson, who played Lenara. "She's a really wonderful, really good actress and we'd talk about how we felt about

Following page
Top left: *Dax wonders where the whistling is coming from*
Top right: *Dax and Kira indulge in a spot of fantasy*
Bottom: *Dax and Sisko share a more tender moment*
2nd page following
Top: *Two more fine reasons for watching* ST:DS9
Bottom left: *Dax pursues action of a different kind*

JADZIA DAX PROFILE

Scientific duties aboard Deep Space Nine are handled by Starfleet Lieutenant Jadzia Dax. Despite its Human female appearance, the science officer is an alien being known as a Trill – a 'joined-species' consisting of a host body which contains a symbiotic, invertebrate being

ca. 2069 *The Dax Trill symbiont is born*

Stardate Unknown *Dax hosted by Lela, a mother and one of the first women Trill Legislators*

Stardate Unknown *Dax hosted by Tobin, nervous and introverted engineering whiz and father*

Stardate Unknown *Dax hosted by Emony, a gymnast and mother*

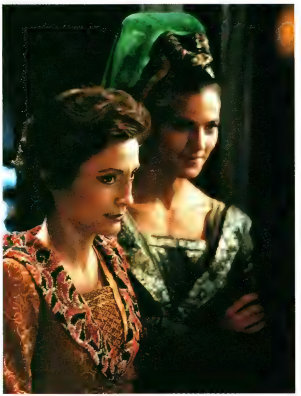
ca. 2220 *Approximate time Jadzia reported Dax last had a 'real romance'*

Stardate Unknown *Dax hosted by Audrid, a mother of at least two and one-time head of the Symbiosis Commission*

ca. 2280-85 *Dax is hosted (briefly) by shuttle test pilot Torias, who marries the joined Trill Nilani Kahn and dies in a shuttle test flight his wife had warned him against taking*

2285-86 *Dax hosted by the male musician Joran Belar for six months until the host's discovery as a murderer and his death, a fact covered up by the Trill Symbiosis Commission until 2371 to avoid scandal*

2286-2367 *Dax hosted by hard-living, womanizing diplomat Curzon, who is over 100 years of age when he dies. Negotiates for UFP with Klingons, where he meets and befriends Kor, Kang and Koloth; last meets them in 2289 over blood oath to avenge their sons' killer. Mediates Klaestron IV peace in 2339, where he has an affair with leader Tandro's wife. Meets Sisko at Pelios Station, befriends and mentors him for nearly 20 years. Curzon is a member of the Symbiosis Commission and*



the scenes. It wasn't easy for either one of us, but it was an interesting challenge because those parts don't happen very often. It's nice to have a bigger message than just seeing if people liked your work. 'Did you believe me in it?' is one thing, but we gave people a peek into somebody else's real life in a love story that most people are afraid to tell. And we portrayed it as if it were socially acceptable."

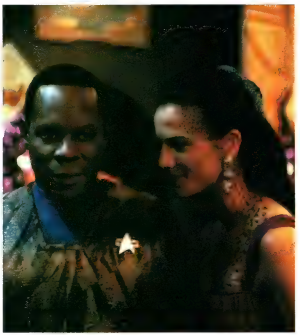
> *"With all the aliens and all the different races of people, we'll all still have conflicts, but it has nothing to do with what race or alien you are. What kind of person you are is the most important thing."*

Terry explains that the mere fact of the controversy surrounding the story dictated how important it was to tell the story in the way that they did. "We were hoping that the story would really touch people. It's just too bad when people can't just be who they are and they get caught up in what everybody else thinks." Avery Brooks certainly agrees. Terry feels that his unique vision in the director's chair was the key to *Rejoined's* success. "It was incredibly important to work with somebody that was so impassioned about telling the story, and I find him incredibly passionate. That's one of the qualities I admire and that I've come to rely on the most when I work with Avery. He's very passionate about the craft and about wanting to have another message to get out to the audience."

Broadening her own horizons a bit, Terry has just made the jump to CD-ROM in a game called *Treasure Quest*. It's a mystery game that involves solving heavily encrypted clues and, as the only live actor in the game, Terry plays 10 different characters. "I'm a guide," she says, explaining that she's a sort of narrator, re-appearing in various guises. All of her diverse forms provide clues, whether from their dialogue or from more subtle means. There's a bit more incentive than the usual CD-ROM game offers. *Sirius Publishing*, the makers of the game, has announced that the first person or group to solve *Treasure Quest* will win one *million* dollars. The game is to be released on 23 February 1996, at 12:14am, a fact which may in and of itself be a clue to the game's solution.

Not surprisingly, her work on *ST:DS9* made acting in a CD-ROM game easy. "It was all green screen, and I didn't realize how much it helped me doing second unit on *ST:DS9*. It was just so easy from all the experience of just trusting what you're doing. You just have to believe it one hundred per cent, and then they move everything else around to be okay.

"I'll be sitting on a green block, but on your computer it will look like I'm sitting on a telephone, interesting stuff



like that. I'll pop out of a tea cup. I'm in all these weird settings, and some of them are really surprising."

Of course, no interview that touches on *ST:DS9* would be complete without the obligatory 'How-do-you-feel-about-Worf-coming-aboard question.' Terry says that she is excited to have the former *ST:TNG* Klingon aboard. "It's great for me, because I was friends with him before I got the part of Dax. I was very excited. His best friend, Marina Sirtis, is my best friend too. It's like *All In The Family*."

Recently, the fourth season episode *Starship Down* seemed to shake up the on screen family just a little bit. When Dax was trapped in an elevator together with Bashir, the episode seemed to rekindle the flame between the young doctor and Jadzia. Terry talks about the possibility of future romance there. "I don't think they'd have a lot in common, but they make really good friends. The first year it was fun to have that flirting back and forth. The second year, they don't acknowledge it period, as if they never had it going on the whole first year – which is kind of bizarre." As to the events in the elevator, "we're friends now. Nothing happened. It was very sweet, like I enjoyed the attention but I wasn't going to do anything about it. That's all he needed to know. It's shown that we had more maturity than we had the first season."

Still, Terry is quick to point out that Jadzia is young too. "It's the *worm* that's old. If she didn't have the worm inside of her, she'd probably find him *very* attractive." But with the wisdom of several lifetimes, Dax sees Bashir for what he is. "He's a dog," laughs Terry. "There were several episodes where he would try to ask me out and I'd say, 'but what about this one and that one and the other one?' I didn't think he just took them out for a drink. I think that they were implying that he got around." As to Terry's own personal life, "I'm very happy being single right now."

"We were hoping that the story would really touch people. It's just too bad when people can't just be who they are and they get caught up in what everybody else thinks."

What about life after *Star Trek*? Is there another role Terry would like to see herself in one day? "I don't know if it's been written yet, but I'd kind of like to be Rogue, the redhead from the south in the *X-Men* [a live action movie based on the comic is reportedly in production – Ed.]. She would be so cool to play! With her southern accent you'd almost think she was ditzy, and yet she's almost the most Human of all of them. You'd believe she had another life that was something we could all relate to, and yet she's a super hero."

A super hero? One who's beautiful and down to earth? That sounds just about right for Action Barbie! ■

known as a 'nightmare' field **docent** *for Trill initiates; he expels young Jadzia from host training to make her work harder - and to avoid her later realizing he'd had a crush on her. At some point, he fathers a child*

2341 *Birth of Trill native and future humanoid host Jadzia; has two parents, one sister. Pre-joining academic degrees include exobiology, zoology, astrophysics and exo-archaeology. Spends three years in total as an initiate*

2367 *Jadzia makes history as the only initiate wash-out to come back successfully when she's joined to Dax. Curzon finally accedes to her request to succeed him, feeling guilty about his initial rejection of her and his own feelings. She takes up Klingon martial arts*

2369 *As lieutenant, Jadzia Dax is posted to Deep Space Nine, and reunited with Sisko. Discovers Bajoran wormhole to Gamma Quadrant. Is accused of Curzon's alleged murder of Klaestron IV's General Tandro by zealous son and found innocent when widow's affair with Curzon is revealed*

2370 *Aids in putdown of Bajoran coup with Kira and Sisko. Survives short-lived Dax symbiont theft by rejected host candidate Verad. Supervises first initiate trainee, Arjin, and survives unauthorised quest with Kor after taking up Curzon's blood oath with Klingon friends*

2371 *Jadzia experiences nightmares of repressed memory, and uncovers the secret of Dax's theft by Joran some years earlier on Trill. Ready to resign from Starfleet to join new mate on dimension-shifting Meridian world but remains behind when her conversion process won't work. Undergoes first Trill* **zhian'tara** *Rite of Closure to meet all previous hosts*

2372 *Promoted to lieutenant commander. Against Trill taboo and threatened exile for symbionts who 'reassociate' considers remating with former host Torias's widow's symbiont Kahn in its current host, Lenara – until she succumbs to Trill social pressure. Secretly helps Worf and Kor in a quest to discover the fabled Sword of Kahless*

The Most Toys

Highlights of this month's new Star Trek licensed product releases

Above: *The Federation craft and Cardassian warship in the range of Mini-Ships from* ***Bandai***
Below: *Just some of the new action figures from* ***Bandai***
Opposite top: *The U.S.S. Enterprise NCC-1701-B warps towards its future as an* ***ERTL*** *kit*
Opposite left: *The new Bronze-style Micro Machines set from* ***Toy Options***
Opposite right: *The latest cards from* ***Skybox*** *depict the adventures of the U.S.S. Voyager*

There's a fair amount of merchandise going on sale in February, starting with additional ships in the clever **Bandai** Mini-Ships range. These models open up to reveal detailed interiors into which you can place miniature crew members who come with each ship. The new vessels in this range comprise a Ferengi Marauder, a Cardassian Galor class warship and two Federation ships, the *U.S.S. Hood* and the *U.S.S. Stargazer*.

Further *Star Trek: The Original Series* action figures also go on sale this month, in addition to a re-release of last year's popular range. Look out for Klingons Commander Kruge and General Chang, and the half-Vulcan half-Romulan Saavik. The figures are all finely detailed and come with excellent accessories; the recent re-screening of the Original Series on BBC2 might just help get them a better circulation. A special note for collectors: the Uhura figure has now been deleted, which will make her a more valuable figure than others in this range.

Bandai's *Star Trek: Voyager* figures of Kes and Ensign Harry Kim (see The Most Toys, last issue) are now being released later in the year as part of their second wave from the range. Someone must feel the characters, even with limited exposure here, are popular enough to trail blaze for further additions in the range.

There's some new Micro Machines on their way from **Toy Options**, the first being the delayed *Star Trek* Collectors' Edition, Bronze-style set. This consists of three boxes containing eight *Star Trek* ships which should look magnificent when displayed but, if you have the originals, you may not wish to buy them again in this single colour livery. Perhaps they should have added some new ships for the release?

The regular range sees the release of 13 new ships; six *Star Trek: Voyager* ships in two completely new sets, plus seven new ships integrated into the existing line. They're all excellently painted and finely detailed, the best of which are the Mercenary ship from *Gambit*, the *U.S.S. Defiant*, the *U.S.S. Voyager* and the Maquis ship

which was seen in the *Star Trek: Voyager* pilot. However, I do wish **Toy Options** would take note of collectors' complaints and stop mixing in the new ships with the old in their new sets, which irritates many of us to the point of eating gagh, judging from your letters.

ERTL will be releasing their model kit of the *U.S.S. Enterprise NCC-1701-B* in February (see last issue for more information). This model has been eagerly awaited since the ship was first seen last year in *Star Trek Generations*, and this new kit should please a lot of eager model makers.

Paul Christopher

Skybox Star Trek: Voyager Cards

Available in limited quantities in the UK are the second instalment of ***SkyBox International's*** Star Trek: Voyager *trading cards. The 90-card set follows the show's first season storyline in a series of three-card summaries and will also include: six trivia cards; nine 24th Century technology cards; nine on-screen scene cards; six strange new worlds cards; six scratch 'n' sniff Neelix recipe cards; nine Spectra foil cards; and one SkyMotion card – a hologram card featuring Captain Kathryn Janeway in transport. The first 100 collectors to mail in the correct answers to the trivia questions, which are also included on each wrapper, will win a supersize SkyMotion A card. Packs contain eight cards and sell for $1.49 in the US, but expect them to be priced higher here. They also include a temporary tattoo like the one worn by First Officer Chakotay.*

STAR TREK PRICE CHECK

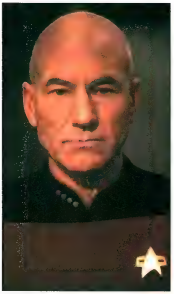
Please note that *Star Trek Monthly* accepts no responsibility for changes in release dates made by merchandisers, which were correct at presstime. Prices may vary between high street chain stores and specialist shops; however, the latter will almost certainly carry a wider range of product.

BANDAI
Star Trek: The Next Generation Mini Ships Price: £5.99 - £6.99
Star Trek: The Original Series Figures Price: £5.99 each
Star Trek: Voyager Figures Price: £5.99 each

ERTL
U.S.S. Enterprise NCC-1701-B Price: @ £16

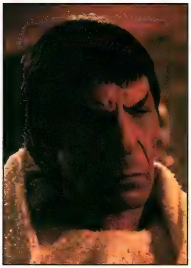
TOY OPTIONS MICRO MACHINES
Star Trek: Voyager Sets Price: £4.99
Several inter-mixed sets containing either one or two new ships per pack plus one older release Price: £4.99
Star Trek Collectors' Edition, Bronze-style Micro Machine Set (3 sets x 8 ships set) Price: @ £19 - 20

STAR TREK®
MOVIE GUIDE
by Stuart Clark



FILM TITLE IN PRODUCTION ORDER	US FIRST SCREEN DATE	CIC VIDEO REF NO.	CAST
Star Trek: The Motion Picture	US Release 1979	VHR2011	William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Nichelle Nichols, Walter Koenig, Stephen Collins, Persis Khambatta, Majel Barrett and Grace Lee Whitney
Star Trek II: The Wrath of Khan	US Release 1982	VHA2062	William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Nichelle Nichols, Walter Koenig, Ricardo Montalban, Bibi Besch, John Winston, Paul Winfield, Kirstie Alley and Merritt Butrick
Star Trek III: The Search for Spock	US Release 1984	VHW2118	William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Nichelle Nichols, Walter Koenig, Christopher Lloyd, Merritt Butrick, Robin Curtis, Mark Lenard
Star Trek IV: The Voyage Home	US Release 1986	VHR2224	William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Nichelle Nichols, Walter Koenig, Catherine Hicks, Robin Curtis, Mark Lenard, Jane Wyatt, Majel Barrett, Grace Lee Whitney
Star Trek V: The Final Frontier	US Release 1989	VHR2374	William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Nichelle Nichols, Walter Koenig, Lawrence Luckinbill, David Warner, Charles Cooper
Star Trek VI: The Undiscovered Country	US Release 1991	VHR2759	William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Nichelle Nichols, Walter Koenig, Christopher Plummer, René Auberjonois, David Warner, Grace Lee Whitney, Christian Slater, Iman, Michael Dorn
Star Trek Generations	US Release 1994	VHR2996	William Shatner, James Doohan, Walter Koenig, Patrick Stewart, Brent Spiner, Jonathan Frakes, Gates McFadden, Michael Dorn, Marina Sirtis, LeVar Burton, Malcolm McDowell, Whoopi Goldberg, Tim Russ, Barbara March, Gwynyth Walsh

The *Star Trek* films have now been an ongoing feature of the modern cinema for the last 16 years. In that time seven motion pictures have graced the silver screen. Whilst some have been more successful than others, all have possessed individual charms of their own. The last entry in this guide, *Star Trek Generations*, saw the introduction of *Star Trek: The Next Generation's* characters to the motion picture series. It is this crew who will now continue the series with a new film currently due for release in late 1996 in the US.



SYNOPSIS	POINT OF INTEREST	WRITER
It is two and a half years since the end of the *U.S.S. Enterprise*'s five year mission. The starship has been completely refitted and Kirk has been promoted to admiral. Although both Spock and McCoy have left Starfleet, fate draws them together again as an alien of unbelievably destructive force heads towards Earth. The only starship capable of intercepting it is the *U.S.S. Enterprise*...	This movie is based upon the script *Robot's Return*, written by Gene Roddenberry for his unproduced television series *Genesis II*. At the time of production this was the most expensive movie ever made	Screenplay by Harold Livingston, story by Alan Dean Foster
Whilst surveying for dead planets, the *U.S.S. Reliant* stumbles upon Khan, a genetically engineered person from the late 20th Century. Having been stranded 15 years earlier by James T. Kirk, Khan steals the *U.S.S. Reliant* and sets out to wreak vengeance on the crew of the *U.S.S. Enterprise*	This film is a sequel to the first season Original Series episode *Space Seed*. Ricardo Montalban reprises his role as Khan, as does John Winston as Starfleet Officer Kyle. A line cut from *Space Seed* had Kirk musing that he hoped Khan would never come looking for him	Screenplay by Jack B. Sowards, story by Harve Bennett & Jack B. Sowards
The *U.S.S. Enterprise* limps home after losing Spock in battle. The Genesis planet has been created and has sparked galactic controversy. The Klingons want the secret of Genesis for themselves and will stop at nothing to obtain it. Simultaneously Kirk hears rumours that Spock may not be completely dead	This was the first motion picture to be directed by Leonard Nimoy. The script originally called for the Romulans to be featured but was changed to Klingons because the producers felt they were more dramatic. The Romulan trademarks of their cloaking device and the Bird-of-Prey starships were retained and explained by the trade agreement from the original episode *Elaan of Troyius*	Written by Harve Bennett
Whilst en route to Earth the former crew of the *U.S.S. Enterprise* discover a probe destroying their planet. In their endeavour to halt the destruction, they must journey back through time to the 1980s in order to find some of the last hump backed whales still in existence	In the early planning phases of this movie, superstar Eddie Murphy expressed great interest in appearing in it. With this in mind, the writers created the part of an eccentric 20th Century scientist who believed in extra-terrestrials. It would have been Murphy's character who returned to the 24th Century with the Starfleet crew and the whales	Screenplay by Steve Meerson & Peter Krikes and Harve Bennett & Nicholas Meyer, story by Leonard Nimoy & Harve Bennett
Terrorism strikes in the 23rd Century and the *U.S.S. Enterprise* is called to rescue the diplomats held hostage by Sybok, a renegade Vulcan. The whole situation has been elaborately staged in order to lure a starship which can then be used for Sybok's ultimate goal: a journey to the centre of the galaxy where, he believes, Eden is located	This was William Shatner's motion picture directorial debut. Originally, the part of Sybok was to have been given to Sean Connery, but delays in the production caused him to elect to become Indiana Jones's father instead. A life-sized mock up of a shuttlecraft was built for this film and is still used in *Star Trek: Voyager*.	Screenplay by David Loughery, story by William Shatner, Harve Bennett and David Loughery
Although just three months from retirement, the crew of the *U.S.S. Enterprise* are called upon to execute their most dangerous mission yet. They must meet with the Klingons and begin peace negotiations. When the Klingon ship is attacked, apparently by the *U.S.S. Enterprise*, Kirk is held accountable and taken prisoner by the Klingons...	René Auberjonois, who would later play Odo in *Star Trek: Deep Space Nine*, guest starred in this movie as Starfleet's Colonel West. His scenes were taken out of the theatrical release but restored for home video	Screenplay by Nicholas Meyer and Denny Martin Flynn, story by Leonard Nimoy and Lawrence Konner & Mark Rosenthal
During the maiden voyage of the *U.S.S. Enterprise NCC-1701-B*, Captain Kirk is apparently lost in space. Almost 80 years later, Captain Picard and his crew, on board the *U.S.S. Enterprise NCC-1701-D*, encounter Soran, a crazed scientist who will stop at nothing to return to the mysterious energy ribbon known as the Nexus. Help comes in the surprising shape of Captain Kirk...	*Star Trek Generations* was produced immediately after the end of the seventh and final season of *ST:TNG*. Originally, Leonard Nimoy and DeForest Kelley were approached to appear in the film but declined because they felt their roles were too small	Screenplay by Ronald D. Moore and Brannon Braga, story by Rick Berman, Ronald D. Moore and Brannon Braga

On Screen

No one will be disappointed by the very exciting story, excellent acting and terrific special effects in *The Way of the Warrior*, the opener for *Star Trek: Deep Space Nine*'s season four. The wait was definitely worth it. The story, written by Ira Steven Behr and Robert Hewitt Wolfe, features Cardassians, a Deep Space Nine swarming with battle-thirsty Klingons, and, of course, Worf's arrival. All three factions are obsessed with the Dominion, convinced they are already here; nobody trusts anybody and only the spilling of your own blood will persuade someone that you are not a Changeling!

Drama is contrasted with amusing and touching scenes as the station is prepared for a battering, and Worf's arrival could not have been handled better. Captain Sisko, sporting a new non-hairstyle, is of course under tremendous pressure to holds things together, getting tough with the Klingons when necessary. Once again, Avery Brooks turns in a magnificent performance, his character proving supportive of Worf, and, cleverly utilising the talents of those around him, he finally rises to a position of great strength under overwhelming odds. The eagle-eyed Odo is also on top of the situation, not missing a clue when it comes to Worf's dilemma of conflicting loyalties.

Above right: *Chakotay gains the unwanted attention of an adolescent Kazon in* **Initiations**
Below: ST:DS9 *comes of age in the action-packed* **The Way of the Warrior**

The Way of the Warrior is a huge story, opening up a host of possibilities for the rest of the season and fans will be looking forward to the next episodes. The video is packaged in a highly attractive fold-out sleeve, featuring impressive artwork and a plethora of background information.

This tape includes a special 'Beginner's Guide' insert to *ST:DS9*, designed for those new to the series.

The other *Star Trek* video release in February starts the second season of *Star Trek: Voyager*. (Don't forget the first four episodes of season two have been counted as the end of season one by *CIC Video*, as originally planned). *Initiations*, written by Kenneth P. Biller, involves the Kazon. This warrior race train their men for battle while still children and expect them to achieve manhood by slaying an enemy. The intended victim here is Chakotay, alone in a shuttle craft, performing a ritual in honour of his dead father.

Viewers with good hearing will certainly recognise the young Kazon – it's Aaron Eisenberg, who plays the recurring role of Nog, the Ferengi nephew of *ST:DS9*'s bar host, Quark. Here, he's in a very different role but plays it just as convincingly. The Kazon and the Native Indians are culturally poles apart but, thanks to Chakotay's maturity and wisdom, an understanding is finally achieved. The storyline could be an arc for a later tale.

The second episode, *Non Sequitur*, is another variation on writer Brannon Braga's favourite theme of questioning someone's view of reality. Harry Kim wakes up in San Francisco, apparently living with a beautiful fiancé in an elegant flat, earning his living as a design engineer with Starfleet Command. To resolve the puzzle and return to the stranded *U.S.S. Voyager*, he tracks down the other officer who should be on board the missing ship but is not. Robert Duncan McNeill turns in an engaging performance as Tom Paris, a drunken pool hustler in Marseilles. The episode also includes a nice guest role from a certain jolly café owner who keeps an eye on Kim, and Jennifer Gatti, seen before in *Star Trek: The Next Generation's Birthright*, plays Kim's bewildered fiancé whose 'life' is turned upside down.

The second season *Star Trek: Voyager* releases include special postcards of the stunning covers from the first season, with the opportunity to send off for an album in which to store them.

Released on 22 January was a special *Star Trek Generations* collection which includes the movie's trailer, a special 'Making Of' tape, seven *Star Trek Generations* postcards, an eight-page booklet and even comes in special holographic packaging. Plans to include a very advance trailer for the eighth film, produced in the UK for the US market, will have to be dropped as it was still undergoing script changes as the tape went into production. Maybe you'll see it on *The Way of the Warrior*... ■

Stuart Clark

STAR TREK VIDEO RELEASES

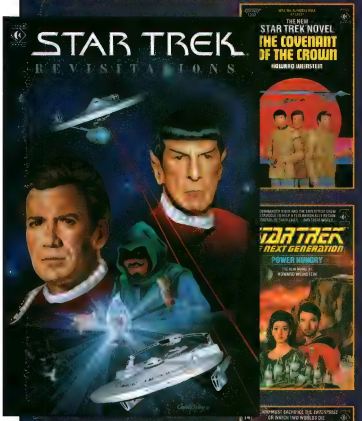
26 February **Star Trek: Deep Space Nine (Volume 4.1) - The Way of the Warrior £12.99**

Star Trek: Voyager (Volume 2.1) - Initiations *and* Non Sequitur £12.99

NB Prices may vary between high street stores

All information was correct as of presstime, although release dates and promotional items are sometimes subject to change. For further information about *Star Trek* video releases, call the *CIC Star Trek* video InfoLine on 0891 424500. Calls are charged at 49p peak, 39p other times. Please remember – *always* ask the person who pays the phone bill before making your call!

Read more about Gary Seven in the new colour graphic novel



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Communications

We continue to read all your letters and take on board suggestions for articles, criticisms and positive comments, even if we can't print them! Please send your letters to Star Trek Monthly, Titan Magazines, *42-44 Dolben Street, London SE1 0UP. Alternatively, E-Mail us at our new on-line number: 101447. 2455@compuserve.com. Please note that we will only print your full address if you ask us to. Letters may be edited for publication, so the more to the point, the better...*

As an added incentive to persuade you to air your views, we'll be giving an ERTL Star Trek *model kit away to one of our correspondents each issue.*

We're very sorry, but we cannot make personal replies to your letters. If your question is one many others are asking it will either be answered on these pages or, probably, in A Fistful of Data at some point. We will only respond to unsolicited contributions (articles only, no fiction please) if a stamped addressed envelope is included and this may take time. You have been warned...

Above left: *The ever young Patrick Stewart*
Abobe right: *Obviously stuck in humanoid form, Odo resorts to using a phaser*

HOW DARE YOU!

Avid fan of your magazine as I am, I am afraid that I must be the bearer of a complaint... sorry, let me call it a 'conflicting opinion'!

In Issue 9 (*Fairy Tales, Ghosts and Goblins*), you made what was a most unforgivable statement when you called Picard "elderly". Elderly? How dare you!

On behalf of all Patrick Stewart's fans, and probably even Mr Stewart himself, I would like to make a most serious complaint about this. Neither Patrick Stewart, nor his alter-ego could ever, ever be described as ELDERLY! Not even if he was 150 years old!

I am appalled. We deserve an apology!

Incidentally, in Issue 8's comic strip (Page 35) there's a picture with two Odos in it, one wearing a dress! Or is it just that someone has drawn Major Kira, majorly wrong?

Donna Marie Gear-Hollis, Hartlepool, Cheshire

Andy Lane's features always seem to stir up some kind of trouble on these pages. He'll be telling you Wesley Crusher is a f resh-faced youth, next.

The scene referred to in the comic strip takes place in Curzon's alternate Universe and features a female Shapeshifter, not a badly drawn Major Kira. The Looking Glass War *strip has been the most popular to date, incidentally, but we think you'll enjoy the current strip just as much – if not more. For those of you worried by the increased page count this issue, we did feel it necessary to provide as much of the strip's 'story set-up' pages as possible in one issue. The count reverts to its usual, lower number next issue.*

WHAT IS ODO UP TO?

Odo does not own a Phaser, he does not use a Phaser, he WILL not use a Phaser... I know this, you know this, everybody who has seen *Star Trek: Deep Space Nine* will know this. So why have the people at *AMT/ERTL* given their model a Phaser? Are they related to the Pakled? Please give them the message or I will have to become violent.

Chris Twidale, Bedford

CONTACTING *STAR TREK* ACTORS

Many of you have asked about the best way to contact your favourite actors. All letters to the cast of any of the four series should be addressed to the actor and the character which they play. Those to the *Classic Star Trek* cast should be sent care of *Lincoln Enterprises*, PO Box 691370, Los Angeles, CA 90069, USA. Those to the cast of *ST:TNG*, *ST:DS9* and *Star Trek: Voyager* should be sent care of *Paramount Pictures Corp*, 5555 Melrose Ave, Hollywood, CA 90038/3197, USA.

Potential Script Writers: If you would like to write a script for *ST:DS9* or *ST:VOY*, you should write to: Lolita Fatjo, c/o Paramount Television, Hart Building 105, 5555 Melrose Ave., Los Angeles, CA 90038, requesting submission guidelines. You must include a 9" x 11" (2.3 x 2.8cm) self-addressed stamped envelope (plus appropriate International Reply Coupons to cover postage). Allow 4-6 weeks for delivery. The package includes a *Paramount Pictures* release form. Samples of scripts and writers' and directors' guidelines are *not* available.

Potential Novel Writers: Only *Pocket Books* in New York commission *Star Trek* novels. For a copy of the writers' guide, send your request, together with a large, stamped addressed envelope to: *Simon & Schuster* (*Star Trek* Writers Guide), West Garden Place, Kendal Street, London W2 28Q. Once you have finished your draft to the guide's specifications, *Simon & Schuster* will forward it to the US.

Titan Books do not commission new *Star Trek* fiction in any form.

FAN CLUBS AND CONVENTIONS

Under the terms of our agreements with *Paramount Pictures*, at present we are only able to publish details of licensed and non-profit making clubs and licensed conventions. *Star Trek Monthly* accepts no responsibility for the accuracy of the information listed below, which is printed in good faith. Any events' details were correct at time of going to press but we advise anyone interested in attending any activity to contact the organiser via the contact address. **Always enclose a stamped, self-addressed envelope with any enquiry – these people are running their clubs for love, not money! (For US clubs, enquire at the post office about International Reply Coupons).**

NATIONAL CLUBS

Star Trek: The Official Fan Club of the UK PO Box 355, Bushey, Watford WD2 2NA. Telephone (01923) 252900.

LOCAL GROUPS

East Coast Trekkers c/o Mrs Gillian Earthy, 48 Norwich Road, Lowestoft, Suffolk NR32 2BW

ACTOR FAN CLUBS

These clubs offer information on both actors' *Star Trek* work and their many other activities. Some, but not all, are sanctioned by the actor in question; where this is the case, we have noted this.

ENVY (the Nana Visitor fan club) c/o Kimberley Junius, P.O. Box 1926, Upland, CA 91785-1926. E-mail: BajorFemme@aol.com

G.H.T – George Takei's Official Worldwide Fan Club c/o Jackie Edwards, 'Hedgeways', 10 Avalon Estate, Glastonbury, Somerset BA6 9AA

SUBSCRIBER ON BOARD!

I just popped in my *Star Trek* goodies shop this afternoon and saw *Star Trek Monthly* November on the shelf. Bought it, read it and I find it great! I had a year subscription to the quarterly magazine of the UK *Star Trek* Fan Club, but gave that one up. I think I'll go for *Star Trek Monthly* for a year.
Pascal Massun, 73632,2437@ compuserve.com

Good to have you on board, Pascal.

LOST MAGIC?

A few weeks ago, my brother bought a copy of *The Cage* for us to share. Although it was good and I really enjoyed it, years of watching *Star Trek: The Next Generation* has taken away all of the magic I used to experience when I first watched the Original Series.

Now it's been running on BBC2 again, I can't watch the show without comparing it to *ST:DS9* and *Star Trek: Voyager*. Has this happened to anyone you know?
Ally Sinclair, Greasby, Wirrall

Then again Ally, you can't help but compare the first season of ST:TNG *(recently seen on Sky One) with its final seasons – and the film. There's a world of difference in approach. Take a look at René Auberjonois's comments on this, elsewhere this issue.*

HOOKED!

Although I have always enjoyed *Star Trek*, I have not totally regarded myself as a Trekkie. Completely by chance, I picked up Issue 2 of this monthly magazine and was so impressed I subscribed. I've been riveted ever since.

Although I have not got anything negative to say about the magazine, I have, since I was a child, always been interested in how special effects and make-up are achieved in such detail.

I would love to read about behind the scenes, including starship designs and construction, up to the stage where actors appear as life-like as you or me.

I remember reading, back in the Seventies, an article on Roddy McDowell being made up step-by-step into Galen of *Planet of the Apes*. I would like to suggest similar articles about alien actors allowing the same to be done with them.

I can't wait to read the next issue! Thanks for listening.
D. J. Cartwright, Chelmsford, Essex

Thanks for your suggestions, D. J. If you're interested in seeing how make-up is created for Star Trek, *you might like to try and find a copy of the* Star Trek: The Next Generation Make-Up FX Journal *by Michael Westmore and Joe Nazzaro (*Titan Books, *ISBN 1-85286-491-5). Meanwhile, have an* ERTL *kit to build some of your own magic...*

THANK YOU

As a disabled person with a pair of very shaky hands, I must congratulate the *Star Trek* designers on coming up with a wonderful, supportive product. I refer to the drinking mugs from *ST:TNG*'s Ten Forward (the Tumble-Not mugs, produced by *Promotions International*). These have a deep conical, slip resistant base tapering to a narrow, cylindrical top and they are, I am sure, familiar to all regular Trekkers.

For the uninitiated, the mugs are great for use with coffee in mobile vehicles (stable up to 45% of the time) and also for a shaky person like me! When I drink, using an ordinary receptacle, I spill as much as I manage to pour down my throat but, with these mugs, the liquid swirls around the base allowing me to put it to my lips and to get a deeply satisfying mouthful. Thanks again – I was getting a little thirsty!

I look forward to more, imaginative designs in the future... This has been as useful as the voice-driven word processor which has enabled me to produce this missive.

IN BRIEF...

***CIC Video* Collector's Coins** In a recent issue of *STM* we published the news that the *Star Trek* films collector's set would also include commemorative coins. Although correct as of presstime, this plan was subsequently revised by *CIC* and the coin idea dropped. We apologise to anyone who feels disappointed at their non-inclusion but feel obliged to point out that we publish news based on the most up-to-date information available at time of going to press.

Talking of videos, Mrs C. L. Drake (Kingsbridge, Devon) discovered a **'blooper tape'** featuring outtakes from science fiction shows in her local newsagents at the bargain price of £2.99. We have, however, checked with the distributors who bought the videos in as a 'parcel' of remainders and it appears, since the production company has no telephone listing, that this tape, entitled *40 Years of Science Fiction Television*, is no longer available.

Robin Parsons (Guildford, Surrey) writes: "Congratulations on all your **comic strips**, which are more exciting when shown over a period of issues! However... you do not have a section for us, the fans. I would be grateful if you had a short story section where we could write a small *Star Trek* story (be it any series) and send it in..." Sorry Robin – our licence doesn't include any provision for short fiction, which is only officially commissioned by *Pocket Books*.

We're still getting requests for help with school projects (Michael Roberts, Burscough, Lancashire). We're sorry, but we cannot help with such projects.

Finally, Our first **Christmas card** came from Keiron in Dublin (sorry, I couldn't read your surname!) who asked about an interview with Alexander Siddig. As you've probably guessed by now we're slowly working our way around all the major *Star Trek* actors and an interview is in the works, alongside Gates McFadden and DeForest Kelley. ■

Yesterday's *Star Trek* scripts seem to provide today's innovations. I look forward to hearing tomorrow's!
Steve Fish, 15 St. Theresas Close, Kettering, Northamptonshire, NN15 5HS
100603.1752@compuserve.com

CAPTAIN SULU, REPORT TO THIS MAGAZINE

Just as I was thinking some mysterious space anomaly had beamed the name of Captain Sulu out of everybody's head, you proved me wrong with your latest issue. Thank you! and I hope we can have another feature or even a comic strip devoted to him in a future magazine. Congratulations on inventing *Star Trek Monthly* and may you live long and prosper.
N. King, Shipston-on-Stour, Warwickshire

DUPLICATING CITIES!

I have subscribed to your truly ground-breaking magazine since I bought the first issue in my local newsagent. My first and second thoughts were 'fabulous' and 'It's about time', because a magazine of this calibre has been greatly needed.

I was wondering if anybody else noticed that the city in *ST:VOY – Ex Post Facto* was the same city used in the *ST:TNG* episode, *Angel One*. Surely a city in the Alpha Quadrant couldn't look exactly the same as another in the Delta Quadrant? This mistake is, I think, a little too obvious. But all in all I still love this new chapter in the *Star Trek* legend.
Patrick Maher, 17 Woodview, Tipperary Road, Cahir, Co. Tipperary, Eire

Then again, Patrick – perhaps it isn't a mistake but a deliberate clue to another connection between the Alpha and Delta Quadrants... while we're talking about ST:VOY, *Arywn Davies (Clwyd, Wales) also noticed that in* Phage, *Captain Janeway is assembling an Away Team and they beam away from the* U.S.S. Voyager *with Type Three Phasers. However, when the team arrive planetside, they're all carrying hand-held Type Twos. Someone better tell the good Captain - the transporter might start doing some strange things to her crew if it's re-writing data like that...* ■

Top: The Cage – *is the magic still there?*
Middle: Promotions International*'s mugs are more than just decorative*
Bottom: *Where else would you expect to find Sulu?*

NEXT ISSUE... SPOCK TIME!

Mr Spock was the 'devil-like alien' who nearly never made it to *Star Trek: The Original Series*. He went on to be one of the most popular characters in *Star Trek*'s 30 year history...

Next issue, we talk exclusively to **LEONARD NIMOY** about life after Spock – his feelings about the series that made him a household name across the globe, his work as a *Star Trek* director, his many other roles and his most recent *Star Trek* appearances in both the films and *Star Trek: The Next Generation*. We'll also have a full guide to his character and family, plus an interview with screen father Sarek – **MARK LENARD**. You'll also have the opportunity to win copies of the *I Am Spock* audio book...

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- Choose your two favourite *Star Trek: The Original Series* stories – and you might just win a complete set of the new edition of *Star Trek: The Original Series* from *CIC Video*, mailed to your door as they are released – with 100 Collectors' Edition *Star Trek: The Original Series* tapes to be won by runners up!
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